Count: 32 Wand: 4 Ebene: High Beginner
Choreograf/in: Ira Weisburd (USA) - May 2017
Musik: A CHARLIE by Thierry Coudret \& Sylvie Brun (FR)

## A CHARLIE means TO CHARLIE (An Ode to Charlie Chaplin) <br> Song received a SACEM Award in 2006. - Genre: Charleston

Introduction: 8 counts @ approximately 6 seconds. Start on Vocal.
NO TAGS !! NO RESTARTS !!
PART I. (BACK, RECOVER, FORWARD, LOCK, STEP; KICK L FORWARD, STEP L BACK, R COASTER STEP)
1-2 Step R back, Recover forward onto $L$
3\&4 Step R forward, Step L forward locking it behind $R$ ankle, Step R forward
5-6 Kick $L$ forward, Step $L$ back
7\&8 Step R back, Step-close L beside R, Step R forward
PART II. (HITCH, KICK , COASTER STEP; HITCH, KICK, COASTER STEP)
1-2 Lift $L$ next to $R$ ankle with bent knee, Kick $L$ to $L$ diagonal
3\&4 Step L back, Step-close R beside L, Step L forward
5-6 Lift $R$ next to $L$ ankle with bent knee, Kick $R$ to $R$ diagonal
7\&8 Step R back, Step-close L beside R, Step R forward

PART III. (FORWARD, R 1/4 TURN, CROSS, SIDE, CROSS; JAZZ 1/4 R CROSS)
1-2 $\quad$ Step $L$ forward, Pivot 1/4 R Turn (3:00)
3\&4 Step $L$ across $R$, Step $R$ to $R$, Step $L$ across $R$
5-6 Step $R$ across $L$, Step $L$ back making 1/8 R Turn (4:30)
7-8 $\quad$ Step $R$ to $R$ making 1/8 Turn $R$ (6:00), Step $L$ across $R$
PART IV. (SIDE, RECOVER, BACK, SIDE, CROSS; SIDE, 1/4 R TURN, 1/2 R SHUFFLE TURN)
1-2 Step $R$ to R, Step $L$ to $L$
3\&4 Step $R$ behind $L$, Step $L$ to $L$, Step $R$ across $L$
5-6 Step $L$ to $L$, Step $R$ to $R$ making 1/4 R Turn (9:00)
7\&8 Step L forward making 1/4 R Turn (12:00), Step-close R beside L, Step L back making 1/4 R
Turn (3:00)

## BEGIN DANCE AGAIN.

* NOTE: Ending on Last Wall: Wall 11 @ 6:00 -
(BACK, RECOVER, FORWARD, LOCK, STEP; FORWARD, PIVOT 1/2 R TURN, FORWARD, LOCK, STEP)

3\&4
5-6
7\&8

Step R back, Recover forward onto L
Step $R$ forward, Step $L$ forward locking it behind $R$ ankle, Step $R$ forward
Step L forward, Pivot 1/2 R Turn onto R (12:00)
Step $L$ forward, Step $R$ forward locking it behind $L$ ankle, Step $L$ forward

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