

# Don't Want To Go Sober

**COPPER** KNOB  
STEPSHEETS

Count: 32

Wand: 2

Ebene: Improver

Choreograf/in: Frank Heelan (IRE) - May 2017

Musik: Sober - Little Big Town



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## Sec 1: Side, rock recover, side. Coaster step. Step turn step. Turn, turn, step.

- 1-2&3 Step long step to right, rock left behind, recover to right, step long step to left.
- 4&5 Step right back, left together, forward right.
- 6&7 Step forward left, pivot  $\frac{1}{2}$  right stepping right, left.
- 8&1 Turn  $\frac{1}{2}$  left, stepping back on right, turn  $\frac{1}{2}$  left stepping forward on left, forward right. (6.00)

## Sec 2: Cross side rock. Right sailor. Left sailor $\frac{1}{4}$ left. Step turn step.

- 2&3 Cross left over right, step right to right, recover to left.
- 4&5 Rock right behind, recover to left, step right to right.
- 6&7 Cross left behind, turn  $\frac{1}{4}$  right stepping right to right, step forward left.
- 8&1 Step forward right, pivot  $\frac{1}{2}$  left, stepping left, right. (9.00)

## Sec 3: Cross rock side. Behind side cross. Side rock cross. Turn, turn cross.

- 2&3 Cross rock left over right, recover to right, step left to left side.
- 4&5 Step right behind, left to left, cross right over left.
- 6&7 Rock left to left, recover to right, cross left over right.
- 8&1 Turn  $\frac{1}{4}$  left stepping back on right, turn  $\frac{1}{4}$  left stepping left to side, cross right over left. (3.00)

## Sec 4: Back lock back. Coaster step. Shuffle forward forward. Rock recover, turn $\frac{1}{4}$ right.

- 2&3 Step left back, lock right across left, left back.
- 4&5 Step back right, left together, right forward.
- 6&7 Step forward left, right together, forward left.
- 8&1 Rock forward right, recover left, turn  $\frac{1}{4}$  right with long step to right to begin the dance. (6.00)

There is a step change and Restart on wall 5. At the end of section 2 the 8&1 after the sailor  $\frac{1}{4}$  turn becomes, Step forward on right pivot  $\frac{1}{4}$  left rocking on to left, stepping long step to right to begin the dance again facing (12.00)

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