## Nashville Stickup

**Count: 32** 

Ebene: Beginner

Choreograf/in: Kristal Lynn Konzen (USA) - May 2017

Musik: Nashville Stickup - Kailey Swanson

Hold 16 counts; begin dancing when Kailey starts singing	
	Right and Left with Scuffs, Two Step Right with ½ Turn Pivots
1&2&	Step side onto R foot, step L behind R, step side onto R foot, small scuff with L foot
3&4&	Step side onto L foot, step R behind L, step side onto L foot, small scuff with R foot
5,6	Step forward onto R foot, half turn over left shoulder and weight change onto L foot
7,8	Step forward onto R foot, half turn over left shoulder and weight change onto L foot
Section 2: Scuff Step Step, Toe Heel Toe, Twists to the Right, Twists to the Left	
1&2	Scuff R foot forward out (small hop), Step R foot out to Right side, Step Left foot out to Left Side
3&4	(Weight change onto L foot) while R toe swivels in, then L heel, then R toe
5&6	Swivel both feet together while twisting to the right (toes out to R, heels out to R, and toes out to R)
7&8	Swivel both feet together while twisting to the left (toes out to L, heels out to L, and toes out to L)
Section 3: Skater Steps to Right, Skater Steps to Left with 1 ¼ Turn	
1,2	Step (slide motion) onto R foot, step (slide motion) onto L foot
3&4	Step R to side, step L in to meet R, step R foot out
5,6	Step (slide motion) onto L foot, step (slide motion) onto R foot
7&8	Step ¼ onto L, step R close ½ turn, step L ¼ turn over Left shoulder (6:00)
Section 4: Heel Switches with Heel Slap, 1/4 Ron de Jamb, Hip Twists with 1/4 Turn Right	
1&2	Place R heel slightly forward, step onto R foot and place L heel slightly forward
&3&4	Step onto L foot and place R heel slightly forward, bring R heel back to slap boot (&), replace heel back down slightly in front of L foot
5,6	Small ¼ Turn Right while dragging R toe in front in an arc (weight stays on Left foot)
7&8	Step R foot together to meet L foot; Turn ¼ Right while double hip bump to the Right (feet together) (3:00)
BEGIN AGAIN	

Have fun! XO Kristal Lynn

\*\*Please do not alter this stepsheet in any way, unless granted specific permission by Kristal Lynn Konzen.\*\* Kristal Lynn Konzen | Direct: (805) 558-1550 | Email: KristalLynnDance@gmail.com





Wand: 4