Count: 48
Wand: 2
Ebene: Intermediate / Advanced Rolling Count

Choreograf/in: Fred Whitehouse (IRE) \& Niels Poulsen (DK) - April 2017<br>Musik: I Am Your Man - Seal : (Album: Hits, Deluxe version - iTunes etc - 4:04)

Intro: 8 count intro from main beat in music ( 13 secs. into track). Start with weight on $L$ foot
Tag: On wall 3, after count 19, facing 12:00. See tag description at bottom of step sheet
Easy bridge: On wall 4, starts facing 12:00, after count 32, facing 6:00. See description at bottom of sheet Ending: Happens during wall 5 (starts at 6:00). Finish count 40\& to end at your front wall. ©
[1-8] $\square 1 / 4 R$, weave into $L$ back rock, $7 / 8 R$ with figure 4 , rock coupé, recover, behind side fwd
1-2\& Turn $1 / 4 R$ stepping fwd on $R$ sweeping $L$ fwd (1), cross $L$ over $R(2)$, step $R$ to $R$ side (\&) $\square 3: 00$
3-4 Turn body 1/8 L rocking back on $L$ (3), recover onto $R(4) \square 1: 30$
\&5 Turn $3 / 8 R$ stepping $L$ back (\&), turn $1 / 2 R$ stepping $R$ fwd touching $L$ foot into $R$ knee (5) -12:00
6-7 Rock $L$ fwd bringing $R$ foot behind $L$ calf (6), step back on $R$ sweeping $L$ out to $L$ side (7) $\square 12: 00$
8\&a $\quad$ Cross $L$ behind $R(8)$, step $R$ to $R$ side (\&), step $L$ fwd (a) $\square 12: 00$
[9-16] DMonterey $1 / 2 R$ into hook, ball point, cross kick, weave, $L$ side step, ball lean, $11 / 4 R$
1 - $2 \quad$ Point $R$ to $R$ side (1), unwind $1 / 2 R$ on $L$ foot leaving $R$ leg hooked in front of $L$ shin (2) $\square 6.00$
\&3-4 Step fwd on $R(\&)$, point $L$ to $L$ side (3), cross $L$ over $R$ kicking $R$ low out to $R$ side (4) $\square 6: 00$
5\&a Cross $R$ over $L$ (5), step $L$ to $L$ side (\&), cross $R$ behind $L$ (a) $\square 6: 00$
$6 \& 7 \quad$ Step $L$ to $L$ side (6), step $R$ next to $L(\&)$, lean $L$ to $L$ side prepping body slightly to $L$ side (7) $\square 6: 00$
8\&a Turn $1 / 4 R$ stepping $R$ fwd (8), turn $1 / 2 R$ stepping $L$ back ( $\&$ ), turn $1 / 2 R$ stepping $R$ fwd (a) $\square 9: 00$
[17-24] $\square 3$ curvy walks LRL with $1 / 4 R$, 3 curvy runs RLR with $1 / 2 R, 3 / 4$ spiral $R$, side rock, twinkle
1-3 Walk $L$ fwd (1) turn 1/8 $R$ walking $R$ fwd (2), turn $1 / 8 R$ walking $L$ fwd (3) $\square 12: 00$
4\&a Turn $1 / 8 \mathrm{R}$ walking R fwd (4), turn $1 / 8 \mathrm{R}$ walking L fwd (\&), turn $1 / 4 \mathrm{R}$ walking fwd on R (a) $\square 6: 00$
5-7 Step $L$ fwd spiralling $3 / 4 R$ on $L$ foot (5), rock $R$ to $R$ side (6), recover on $L$ (7) $\square 3: 00$
8\&a Cross $R$ over $L$ (8), rock $L$ to $L$ side (\&), recover onto $R$ turning 1/8 $R$ (a) $\square 4: 30$
[25-32] $\square L$ diagonal rock recover, ball back rock recover, 1 1/8 turn $L$, weave, behind turn $1 / 4 R$
1-2\& Rock L fwd into R diagonal (1), recover back on $R(2)$, step back on $L$ (\&) $\square 4: 30$
3-4 Rock back on $R(3)$, recover fwd on $L$ (4) $\square 4: 30$
\&5 Turn $1 / 2 L$ stepping $R$ back (\&), turn $1 / 2 L$ stepping $L$ fwd turning $1 / 8 L$ and sweeping $R$ fwd (5) $\square 3: 00$
6\&7 Cross $R$ over $L$ (6), step $L$ to $L$ side (\&), cross $R$ behind $L$ sweeping $L$ to $L$ side (7) $\square 3: 00$
8\& Cross $L$ behind $R(8)$, turn $1 / 4 R$ stepping $R$ fwd (\&) $\square 6: 00$
[33-40] $\square F$ wd $L, 1 / 2 R$ into 3 walks with sweeps, 3 back twinkles $L R L, 1 / 2 L$ into $R$ side rock
1-4 Step $L$ fwd (1), turn $1 / 2 R$ walking $R$ fwd sweeping $L$ out to $L$ side (2), walk $L$ fwd sweeping $R$ out to $R$ side (3), walk $R$ fwd sweeping $L$ out to $L$ side (4) $\square 12: 00$
5\&a Cross L over $R(5)$, step back on $R(\&)$, step back on $L$ (a) Styling: open body to $L$ diagonal $\square 12: 00$
6\&a Cross $R$ over $L$ (6), step back on $L(\&)$, step back on $R(a)$ Styling: open body to $R$ diagonal $\square 12: 00$

7\&a Cross $L$ over $R(7)$, step back on $R(\&)$, turn $1 / 4 L$ stepping $L$ fwd (a) $\square 9: 00$
8\& Turn $1 / 4 L$ on $L$ rocking $R$ out to $R$ side (8), recover on $L$ (\&) $\square 6: 00$
[41-48] $\square$ Behind point $X 2$, fwd point $X 2$, fwd $R$ with $L$ drag, back $L$ with $R$ drag, tap press, tog.
$1 \&-2 \& \quad$ Cross $R$ behind $L(1)$, point $L$ to $L$ side (\&), cross $L$ behind $R(2)$, point $R$ to $R$ side (\&) $\square 6: 00$
3\&-4\& Cross $R$ over $L(3)$, point $L$ to $L$ side (\&), cross $L$ over $R(4)$, point $R$ to $R$ side (\&) $\square 6: 00$
5\& - 6\& Step fwd on $R(5)$, drag $L$ next to $R(\&)$, step back on $L$ (6), drag $R$ next to $L$ (\&) $\square 6: 00$
$7 \&-8 \quad$ Tap $R$ out to $R$ side (7), press $R$ to $R$ side (\&), push back on $L$ dragging $R$ next to $L$ (8) $\square 6: 00$
END OF DANCE!
Tag : $\square$ On wall 3, after count 16, facing 9:00: 2 curvy walks, out LR, sway body LR, $R$ drag tog.
$1-2 \quad$ Walk $L$ fwd (1) turn 1/8 R walking $R$ fwd (2) $\square 10: 30$
3\& $\quad$ Turn 1/8 $R$ stepping $L$ out to $L$ side (3), step $R$ out to $R$ side (\&) $\square 12: 00$
$4-5 \& \quad$ Sway body $L(4)$, sway body $R(5)$, recover on $L$ dragging $R$ next to $L(\&) \square 12: 00$
Bridge: $\square$ There's a 2 count bridge during wall 4, after count 32: Walk L, walk $R$
1 - $2 \quad$ Walk fwd on $L(1)$, walk fwd on $R(2) \ldots$ then continue dancing from count $33 \square 6: 00$

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