Count: $32 \quad$ Wand: 4
Ebene: Intermediate
Choreograf/in: Rona Kaye (USA) - May 2017
Musik: Emale - Prince : (Album: Emancipation - Amazon)

Toe Touch, Hook, Toe Touch, Step, R and L (With arms**):
$1 \& 2$ \& Touch R toe forward (1), Hook R across L (\&), Touch R toe forward (2), Step R home (\&)
$3 \& 4$ \& Touch $L$ toe forward (3), Hook L across R (\&), Touch L toe forward (4), Step L home (\&) 12:00
(**Arms extend slightly to side palms up (1), Elbows come in to waist (\&), Arms extend (2)
Hands come down palms facing back (\&)....same on L side...and then they just relax for counts 5-8)
Kick Ball Touch Side, Kick Ball Touch Side, Touch Home With Hand Clap:
5 \& 6 \& Kick R forward (5), Step on R (\&), Touch L side Left (6), Kick L forward (\&)
7 \& $8 \quad$ Step L home (7), Touch R to side Right (\&), Touch R home and clap hands (8) $\square$ 12:00
**FIRST Restart after this first 8 count the first time you start to 9:00 wall. You will be facing 9:00.
Step Side, Weave, Rock \& Cross, Side, Sailor R $1 / 2$ turn Right:
1-2 \& $3 \quad$ Step $R$ side Right (1), Step $L$ behind $R(2)$, Step $R$ side Right (\&), Step $L$ across $R$ (3)
4 \& $56 \quad$ Rock R side Right (4), Recover on L (\&), Step R across L with L shoulder forward (5),Step L side Left with Right shoulder forward in prep for turn (6)
7 \& $8 \quad$ Step $R$ behind $L$ starting sailor Right (7), Step L in place turning $1 / 4$ to Right (\&) 3:00, Step slightly forward R turning $1 / 4$ to Right (8) 6:00

Triple Step Full Turn Left, R Heel/Toe Touch, Hitch $1 / 4$ Turn R (With Arms**), Chasse, Touch, Triple $1 / 2$ to Left:
1 \& 2 Step $L$ behind $R$ starting sailor turning $1 / 4$ to Left (1), Step R in to L turning $1 / 4$ Left (\&), Step L in place turning $1 / 2$ to Left (2) 6:00
3 \& 4 Touch R heel forward (3), Touch R toe side Right (\&), Hitch R knee up and in to center as you turn ¼ Right (4), 9:00
5 \& 6 \& Step R side R (5), Step L into R (\&), Step R to Right (6), Touch L in to R (\&) 9:00
7 \& $8 \quad$ Step $L$ slightly forward turning $1 / 4$ Left (7), Step R in to $L$ (\&), Step L slightly forward turning $1 / 4$ Left (8) $\square 3: 00$
(**L arm pushes forward palm facing forward and $R$ arm is in toward $R$ shoulder palm forward (3), Arms go out to side with flexed hands as $R$ toe goes to Right side (\&), Both hands come in to chest with elbows bent to waist palms facing chest with hands crossed on the hitch $1 / 4$ turn Right (4), Both arms extend to sides with palms facing down when $R$ steps side for chasse to Right (5 \& 6), Both hands "slap" down to the sides of the legs when the $L$ touches in to $R(\&)$, Arms relaxed for triple $1 / 2$ to the Left ( $7 \& 8$ ) ${ }^{* *}$ SECOND restart after this third 8 count the second time you start to 12:00. You will be facing 3:00.

Forward Kicks R and L, Step, Touches (**with arms), Funky Sit and Stand, **Rocking Chair x2:
$1 \& 2$ \& Kick R forward (1), Step R home (\&), Kick L forward (2), Step L home (\&)
3 \& $4 \quad$ Touch $R$ toe side Right (3), Step back on $R(\&)$, Touch $L$ toe forward with weight on the $R$ (4)
**THIRD Restart after these 4 counts ( 28 counts into the dance) the second time you start to 3:00.
You will be facing 6:00. You have to put weight on the $L$ on ct 4 to restart the dance on the R!
\& 5 \& 6 Sit and bend knees (\&), Bump your hips back (5), Bring hips home (\&), Stand up and Put your weight on the L (6)
7 \& 8 \& Rock forward on R (7), Recover weight on L (\&), Rock back on R (8), Recover L (\&)
(**The two rocking chairs can be 2 pivot half turns to the Left, if you like.)
(**Both hands come up to chest with elbows bent and in to the waist palms facing chest for R kick (1), Hands come to head palms have turned to face front on step $R$ and $L$ kick forward (\&2), Arms come down by your sides as they have turned with palms facing forward on the step $L$ touch $R$ to Right (\& 3), Hands turn to face palms down by your sides on the step back $R$ touch $L$ forward (\& 4), Hands stay low for the sit and bumps and stand (\& 5 \& 6) and then relax for the rocking chair ( $7 \& 8 \&$ )

Restarts:-
ONE: After the first 8 counts of the dance the first time that you start the dance to the 9:00 wall. You'll be facing 9:00 for the Restart.

TWO: After the third 8 count of the dance the second time that you start the dance to the 12:00 wall. You'll be facing 3:00 for the Restart.

THREE: After 28 counts the second time that you start the dance to the $3: 00$ wall.
You will be facing 6:00 for the Restart. You need to make sure that your weight transfers to the $L$ in order to Restart the dance with the $R$.

The dance will end facing the front wall by dancing the first 16 counts of the dance, starting at the 3:00 wall. (It's the third time that you dance to that wall.) Just turn a $3 / 4$ turn to the Right INSTEAD of the $1 / 2$ turn to the Right...it's the sailor step at the end of the second 8 count. After the sailor step, just step forward on your $L$ to end the dance to the music facing front wall.

Happy dancing, Everyone!

