

# Kick Up Your Bare Feet

COPPER KNOB  
STEPSHEETS

Count: 32

Wand: 4

Ebene: Intermediate

Choreograf/in: Susan Dodge (USA) - February 2017

Musik: All Over Me - Josh Turner : (Album: The Best of Josh Turner)



**Intro: 32 counts - Restart on wall 3 after 16 counts, and 1 Tag/Restart on wall 6 at 16 counts**

**Section 1: Heel step, heel step, rock recover, heel step, heel step, heel step, jazz box, ¼**

- 1&2& Touch R heel forward, step R, touch L heel forward, step L  
3&4& Step R right side, step L in place, touch R heel forward, step R next to L  
5&6& Touch L heel forward, step L, touch R heel forward, step R  
7&8& Cross L over R, ¼ turn left and step R back, step L forward, step R forward (9:00)

**Section 2: Cross recover, ¼ ½ ¼, kick ball change, heels drop, heel-toe swivels**

- 1-2 Cross L over R, step R back  
3&4 Turn ¼ left step L forward, turn ½ left step back on R, turn ¼ right step L to left side  
5&6& Kick R forward, step R in place, step L in place (feet together, R & L on toes), drop heels  
7&8 Both heels twist right, toes twist right, heels twist right (weight ends on R) **\*\* (RESTART&TAG HERE)**

**\*\*Restart during Wall 3: On count 8 in section 2. Shift weight to L to Restart dance**

**\*\*Tag and Restart on Wall 6: Mambo back**

- 1&2 Step L back, step R forward, step L next to R

**Section 3: Sailor, Sailor, Step, jazz box ½, touch**

- 1&2 Step L behind R, step R to right side, step L to side  
&3&4 Step R behind L, step L to left side, step R to right side, step L next to R  
5-6 Cross R over L, step L back  
7-8& Turn ¼ right step R forward, turn ¼ right and step L left side, touch R next to L (3:00)

**Section 4: Vine, hitch ½, vine, scuff, vine hitch ½, vine, scuff**

- 1& Step R to right side, cross L behind R,  
2& Step R to right side, hitch L while making ½ turn right (9:00)  
3&4& Step L to side, cross R behind L, step L to left side, scuff R  
5& Step R to right side, cross L behind R,  
6& Step R to right side, turn ½ right and hitch L (3:00)  
7&8& Step L left side (7), cross R behind L, step L to left side, scuff

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