## Came Here For Love

Ebene: Intermediate

Choreograf/in: Dee Musk (UK) - June 2017

**Count:** 64

Musik: Came Here For Love - Sigala & Ella Eyre : (Single)

Wand: 2

#32 Count Intro. Approx 16 seconds - Track approx 3 mins 23 secs BPM 128 Track available from iTunes.co.uk Right Rock Recover, Ball Step Back, Touch Right Toe Back, Twist ¼ Turn R, Twist ¼ Turn L, Right Samba Step. 1,2 Rock forward on R, recover weight to L. &3,4 Close R beside L, step back on L, touch R toe back. 5.6 Twist <sup>1</sup>/<sub>4</sub> turn R, twist <sup>1</sup>/<sub>4</sub> turn L sweeping R from behind to in front of L. 7&8 Cross R over L, rock L to L side, recover weight to R.□ (12 o'clock). Cross, Hold, Side Behind, Hold, & Cross, Hinge ½ Turn Left, Point Right. 1.2 Cross L over R, hold count 2. &3.4 Step R to R side, cross step L behind R, hold count 4. &5 Step R to R side, cross L over R. 6-8 Make 1/4 turn L stepping back on R, make 1/4 turn L stepping L to L side, point R toe to R side. (6 o'clock). Full Rolling Vine Right Point Left, 3/4 Turn Left, Shuffle 1/2 Turn Left. 1-4 Make ¼ turn R stepping forward on R, make ½ turn R stepping back on L, make ¼ turn R stepping R to R side, point L toe to L side. 5.6 Make <sup>1</sup>/<sub>4</sub> turn L stepping forward on L, make <sup>1</sup>/<sub>2</sub> turn L stepping back on R. 7&8 Shuffle <sup>1</sup>/<sub>2</sub> turn L stepping L, R, L. (3 o'clock). 1/4 Turn Left Drag, Ball Cross Side, Behind Side Cross, Side, Hitch Right. 1.2 Make <sup>1</sup>/<sub>4</sub> turn L stepping R to R side, drag L to beside R. &3,4 Step L beside R, cross R over L, step L to L side. 5&6 Cross step R behind L, step L to L side, cross R over L. 7,8 Step L to L side, hitch R beside L. (12 o'clock). 1/4 Turn Left, Hitch Left, 1/4 Turn Left, Drag, Ball Cross Side, Left Sailor Step. 1,2 Make 1/4 turn L stepping back on R, hitch L beside R. 3.4 Make <sup>1</sup>/<sub>4</sub> turn L stepping L to L side, drag R to beside L. &5.6 Step R beside L, cross L over R, step R to R side. 7&8 Cross step L behind R, step R in place, step L in place.  $\Box$  (6 o'clock). Step Behind, ¼ Turn L, Step ½ Pivot Left, Right Samba, Left Samba. 1,2 Cross step R behind L, make 1/4 turn L stepping forward on L. 3.4 Step forward on R, make <sup>1</sup>/<sub>2</sub> turn L (weight forward on L). 5&6 Cross R over L, rock L to L side, recover weight to R. 7&8 Cross L over R, rock R to R side, recover weight to L.□ (9 o'clock). Right Rock Recover, ¼ Turn Right, Hold, Ball Side, Touch, Side Touch. 1.2 Rock forward on R, recover weight to L. 3,4 Make <sup>1</sup>/<sub>4</sub> turn R stepping R to R side, hold count 4. &5,6 Step L beside R, step R to R side, touch L beside R.

7,8 Step L to L side, touch R beside L. (12 o'clock).

Right Rock Recover, Ball Touch Back, <sup>1</sup>/<sub>2</sub> Turn Left, Right Jazzbox.



- 1,2 Rock forward on R, recover weight to L.
- &3,4 Step R beside L, touch L toe back, make ½ turn L (weight forward on L).
- 5-8 Cross R over L, step back on L, step R to R side, step forward on L. (6 o'clock).

Enjoy

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