Count: 64
Wand: 2
Ebene: Intermediate
Choreograf/in: Willie Brown (SCO) \& Heather Barton (SCO) - July 2017
Musik: Love Is Love Is Love - LeAnn Rimes

## Intro; 16 counts, approx 9 seconds $\square$

\(\left.\begin{array}{ll}SECTION 1 - WALK, WALK, ANCHOR STEP, TOE SWITCHES, SAILOR 1 / 4 TURN <br>

1,2,3 \& 4 \& Walk forward Right, Left\end{array}\right]\)\begin{tabular}{ll}
$3 \& 4$ \& Step Right behind Left, step Left in place, step slightly back on Right <br>

$\& 5 \& 6$ \& | Step slightly back on Left, point Right to Right side, quickly bring Right beside Left, point Left |
| :--- |
| to Left side | <br>


$7 \& 8$ \& | Cross Left behind Right starting to turn Left, turning $1 / 4$ Left step Right to Right side, step |
| :--- |
| slightly forward on Left $\square$ (9) |

\end{tabular}

SECTION 2 - WALK, WALK, $1 / 4$ BALL CROSS, BALL CROSS, $1 / 4$ BACK, COASTER STEP
1,2 Walk forward Right, Left
\& $3 \& 4 \quad$ Turn $1 / 4$ Left and step Right to Right side, cross Left over Right, step Right to Right side, cross Left over Right (6)
5,6 Turn $1 / 4$ Left and step back on Right, step back on Left (3)
7\&8 Step back on Right close Left beside Right, step forward on Right
SECTION 3 - PADDLE $1 / 4 \times 2$, CROSS SHUFFLE, ROCK RECOVER, BEHIND-SIDE-CROSS
1,2 On ball of Right foot turn $1 / 4$ Right and touch Left toe to Left side, repeat (9)
3\&4 Cross Left over Right, step Right slightly to Right side, cross Left over Right
5,6 Rock Right out to Right side, recover weight on Left
7\&8 Cross Right behind Left, step Left to Left side, step forward on Right
SECTION 4 - ½ PIVOT, $1 ⁄ 2$ SHUFFLE, 'SIT' WITH TOUCH, STEP, KICK \& HEEL \&
1,2 Step forward on Left, pivot $1 / 2$ Right taking weight on Right
3\&4 Turning another $1 / 2$ Right shuffle Left, Right Left (9)
\&5,6 Quickly step back on Right ('sitting' into Right hip) whilst touching Left toe forward, take weight forward on to Left
7\&8\& Kick Right foot forward, step down on Right, touch Left heel forward, close Left beside Right

## SECTION 5 - SIDE, BACK ROCK x2, STEP, BALL STEP x4

1,2\& Step Right to Right side, rock Left behind Right, recover weight on Right
3,4\& Step Left to Left side, rock Right behind Left, recover weight on Left

5
\&6\&7\&8\&1

Step Right to Right side initiating turn to Right
Close Left beside Right and step Right to Right turning $1 / 4$ Right, repeat 3 more times completing a full turn over your Right shoulder

Counts 5-1 will make a full turn Right on the words 'Love-is love-is love-is love-is love'
SECTION 6 - PRESS, RECOVER, BEHIND-SIDE-CROSS, ROCK \& CROSS, SIDE-TOG
2,3 Press/rock Left over Right, recover weight on Right sweeping Left out \& back
4\&5 Cross Left behind Right, step Right to Right side, cross Left over Right
6\&7 Rock Right out to Right side, recover weight on Left, cross Right over Left
8\& Step Left to Left side, close Right beside Left
SECTION 7 - SIDE, BACK ROCK, $1 / 4$ TURN, BACK ROCK, STEP, BALL STEP $\times 4$
1,2\& Step Left to Left side, rock Right behind Left, recover weight on Left
3,4\& Turn $1 / 4$ Left and step back Right, rock back on Left, recover weight on Right
5 Step Left to Left side initiating turn to Left (6)

Counts 5-1 will make a full turn Left on the words 'Love-is love-is love-is love-is love'
SECTION 8 - PRESS, RECOVER, BEHIND-SIDE-CROSS, ROCK \& CROSS, SIDE-TOG
2,3 Press/rock Right over Left, recover weight on Left sweeping Right out \& back
4\&5 Cross Right behind Left, step Left to Left side, cross Right over Left
6\&7 Rock Left out to Left side, recover weight on Right, cross Left over Right
8\& Step Right to Right side, close Left beside Right
...START AGAIN...
TAGS; 16 count tags at end of walls 1 (facing 6 o'clock) \& 2 (facing 12 o'clock)
Basically repeating sections 5 \& 6 .
From the beginning of Section 5 get as far as count 7 in section 6 then do the following;
\&8\& Rock Left to Left side, recover weight on Right, step Left beside Right
Then start again from the beginning; 'Walk, walk'
ENDING; Begin wall 5, facing 12 o'clock and dance up to the end of section 3 . Begin section 4 doing the $1 / 2$ pivot.....then shuffle turning $3 / 4$ Left (instead of $1 / 2$ ) to return to 12 o'clock. Continue on with the 'sit' and touch, step, kick \& heel \& then finish with a big step forward on Right.
Ta-da!!
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