# It's All Right

**Count:** 62

(Intro: 16 Count)

1&2

3&4

1&2 3&4

5&6

&7&

8&

5&6 &7&

8&

Ebene: High Intermediate

Choreograf/in: Hiroko Carlsson (AUS) - August 2017

Musik: End of the Line - The Traveling Wilburys : (iTunes)

#### Step L to left side, Click fingers, Recover weight on R turning 1/4R (3:00) Turning 1/4R step L to left side, Click fingers, Recover weight on R (6:00) 5&6& Step L fwd, Step R fwd, Rock/step L fwd, Recover weight on R 7&8& Step L back, Step R back, Turning 1/4L step L to left side, Flick R behind L (3:00) [S2] Side-Click-Recover 1/4L, 1/4L Side-Click-Recover, 2x Step-Lock-Step, Fwd, 1/2L w/ Hook Step R to right side, Click fingers, Recover weight on L turning 1/4L (12:00) Turning 1/4L step R to right side, Click fingers, Recover weight on L (9:00) Step R diagonally fwd, Lock/step L behind R, Step R diagonally fwd Step L diagonally fwd, Lock/step R behind L, Step L diagonally fwd Step R fwd, Turning 1/2L weight ending on R w/ L hook in front (3:00) [S3] Mirror K Step, Side Rock-Together LR, Fwd, 1/2R w/ Hook 1&2& Step L diagonally fwd, Touch R next to L, Step R diagonally back, Touch L next to R 3&4& Step L diagonally back, Touch R next to L, Step R diagonally fwd, Touch L next to R Rock/step L to left side, Recover weight on R, Step L together Rock/step R to right side, Recover weight on L, Step R together Step L fwd, Turning 1/2R weight ending on L w/ R hook in front (9:00)

[S1] Side-Click-Recover 1/4R, 1/4R Side-Click-Recover, Fwd, Fwd, Fwd Rock, Back, Back, 1/4L Side, Flick

[S4] K Step, Side, Behind, 1/4R Fwd, Side Rock, Cross, Side, Together,

- 1&2& Step R diagonally fwd, Touch L next to R, Step L diagonally back, Touch R next to L
- 3&4& Step R diagonally back, Touch L next to R, Step L diagonally fwd, Touch R next to L
- 5&6 Step R to right side, Step L behind R, Turning 1/4R step R fwd
- &7& Rock/step L to left side, Recover weight on R, Step/cross L over R
- 8& Step R to right side, Step L together\* (12:00)

## [S5- 2 counts] 2x Twist (Travelling Right)

Twist heels to right, Twist toes to right, Twist heels to right, Twist toes to right\*\* (12:00) 1&2&

## [S6] Waltz Diamond (3:00), L Shuffle Fwd

- 1&2 Turning 1/8R step L fwd, Step R next to L, Step L in place (1:30)
- &3& Turning 1/4L step R back, Step L next to R, Step R in place (10:30)
- Turning 1/4L step L fwd, Step R next to L, Step L in place (7:30) 4&5
- &6& Turning 1/4L step R back, Turning further 1/8L step L next to R, Step R in place (square up to 3:00)
- 7&8 Shuffle fwd LRL (3:00)

## [S7] Charleston Step, Toe Strut Back LR, Charleston Step, R Shuffle Fwd

- 12 Swing R around to touch forward, Swing R back around and step R back
- 3&4& Touch L toe back, Drop L heel down, Touch R toe back, Drop R heel down
- 56 Swing L around to touch to back, Swing L around and step L fwd
- 7&8 Shuffle fwd RLR (3:00)

## [S8] Step Pivot, Fwd, Triple Step, Together, 2x Side-Touch, 1/4R fwd, Step Pivot 1/2R

1&2& Step L fwd, Turning 1/2R weight on R, Step L fwd, Step R fwd prep for triple turn





Wand: 2

- 3&4 Turning 1/2R step L close to R, Turning 1/2R step R next to L, step L together (9:00)
- &5&6 Step R to right side, Touch L next to R, Step L to left side, Touch R next to L
- 7&8& Turning 1/4R step R fwd, Step L fwd, Turning 1/2R recover weight on R, Step L fwd (6:00)

#### [S9- 4counts] Side, Hold, &, Cross Shuffle

- 1 2& Step R to right side, Hold, Step L next to R
- 3&4 Cross R over L, Step R close to L, Cross R over L (6:00)

#### Restart 1: Wall 4 Count 32\* (6:00) with step Change

32& Step R to right side, Touch L next to R

Restart 2: Wall 5 Count 34\*\* (6:00) - go to Ending

### Ending (13 counts): 3x Step-Pivot-Together-Clap Twice, Fwd, Together

- 1 2 3 Step L fwd, Turning 1/2R weight on R, Step L together
- &4 Clap hands twice (12:00)
- 5 6 7 Step R fwd, Turning 1/2L weight on L, Step R together
- &8Clap hands twice (6:00)
- 1 2 3 Step L fwd, Turning 1/2R weight on R, Step L together
- &4 Clap hands twice (12:00)
- &5 Step L fwd, Step R together

#### Contact: hirokoclinedancing@gmail.com

(updated: 2/8/17)