

# Oppa

Count: 64

Wand: 4

Ebene: Improver

Choreograf/in: Sally Hung (TW) - August 2017

Musik: Brother (오빠) - WAX (왁스)



## Sequence Of Dance:

Tag1 after finishing Wall 2, facing 6:00

Tag1 after finishing Wall 4, facing 12:00

Tag2 after finishing Wall 5, facing 3:00

Intro: 32 Counts

Intro Dance (24 Counts):

- 1,2,3,4 Step R to the R, touch L together, step L to the L, touch R together
- 5,6,7,8  $\frac{1}{4}$  R stepping fwd R,L,  $\frac{1}{4}$  L step R to the R, weight on R make a pose
- 9-16 Mirror steps of 1-8
- 17,18,19,20 Same as 1,2,3,4
- 21,22,23,24 Step R fwd, touch L together, step back on L, touch R together

Tag1 (8 counts): same as S8

Tag2 (4 counts):

- 1,2,3,4 Step R to the R, touch L beside R, step L to the L, touch R beside L

## MAIN DANCE: (64 COUNTS)

### S1. SIDE TOUCH, SIDE TOUCH, CHASSE R, BACK ROCK, RECOVER

- 1,2,3,4 Step R to the R, touch L together, step L to the L, touch R together
- 5&6,7,8 Step R to the R, step L together, step R to the R, rock back on L, recover onto R

### S2. TAP FWD X2, TAP L DIAGONAL X2, KICK, KICK, $\frac{1}{4}$ L COASTER STEP

- 1,2,3,4 Tap L toe fwd twice, tap L toe to L diagonal twice
- 5,6,7&8 Kick L to R diagonal, kick L to L diagonal,  $\frac{1}{4}$  L stepping back on L, step R beside L, step L fwd

### S3. FWD ROCK, RECOVER, BACK SHUFFLE, $\frac{1}{2}$ L, RECOVER, $\frac{1}{2}$ R TRIPLE STEP

- 1,2,3&4 Rock R fwd, recover onto L, back shuffle on RLR
- 5,6,7&8  $\frac{1}{2}$  L stepping L fwd, recover onto R,  $\frac{1}{2}$  R triple step on LRL

### S4. SIDE POINT, SIDE POINT, CROSS, SIDE, SYNCOPATED BEHIND-SIDE- FWD

- 1,2,3,4 Step R to the R, touch L across R, step L to the L, touch R across L
- 5&6,7,8 Cross step R over L, step L to the L, cross step R behind L, step L to the L, step R fwd

### S5. CROSS, SIDE, SYNCOPATED BEHIND-SIDE-FWD, CHASSE R, BACK ROCK, RECOVER

- 1,2,3&4 Cross step L over R, step R to the R, cross step L behind R, step R to the R, step L fwd
- 5&6,7,8 Step R to the R, step L together, step R to the R, rock back on L, recover onto R

### S6. CHASSE L, BACK ROCK, RECOVER, CROSS MAMBOS

- 1&2,3,4 Step L to the L, step R together, step L to the L, rock back on R, recover onto L
- 5&6,7&8 Cross mambos on RLR, LRL

### S7. JAZZ BOX WITH $\frac{1}{4}$ TURN R, CROSS, BACK, $\frac{1}{4}$ R, HOP

- 1,2,3,4 Cross step R over L, step back on L,  $\frac{1}{4}$  R stepping R to side, step L fwd
- 5,6,7,8 Cross step R over L, step back on L,  $\frac{1}{4}$  R stepping R beside L, hop with both feet

### S8. WALK FWD R-L-R, TOUCH & BUMP, WALK BACK L-R-L, TOUCH & BUMP

- 1,2,3,4 Walk fwd on R-L-R, touch L fwd with hip bump to L

5,6,7,8      Walk back on L-R-L, touch R fwd with hip bump to R

**Have Fun!**

**Contact Sally Hung: [hung1125@gmail.com](mailto:hung1125@gmail.com)**

---