# Woman Is Not Wrong



Count: 96 Wand: 1 Ebene: Phrased Beginner Choreograf/in: BM Leong (MY) - August 2017 **Musik:** Nu Ren Mei You Cuo (女人没有错) (DJ何鹏版) - Wang Jianrong (王建荣) & Situ Lanfang (司徒蘭芳) Sequence of dance: ABC/ABC/ABC/CC(25-32)A Start the dance after 16 or 32 counts depending on the music used. (A) 32 counts AS1 SIDE, TOUCH, SIDE, TOUCH, ROCKING CHAIR 1/4 TURN RIGHT Step R to right side waving hands to right, touch L together 3-4 Step L to left side waving hands to left, touch R together 5-6 Rock R forward crossing hands in front, recover onto L 7-8 Turning 1/4 right rock R back opening hands to sides, recover onto L AS2, AS3 & AS4 - repeat AS1 (B) 32 counts BS1 FORWARD – SLIDE BACKWARD X 4 1-2 Step R forward swinging right palm up to shoulder level, slide R backward lifting L Step L forward swinging left palm up to shoulder level, slide L backward lifting R 3-4 Step R forward swinging right palm up to shoulder level, slide R backward lifting L 5-6 Step L forward swinging left palm up to shoulder level, slide L backward lifting R 7-8 BS2 CHINESE JAZZBOX, RIGHT ROLLING VINE, TOUCH Step R forward point left hand to left side, cross L over R pointing right hand to right side 1-2 3-4 Step R back placing hands on hips (akimbo), step L to left side 5-8 Right rolling vine on RLR, touch L together BS3 FORWARD - SLIDE BACKWARD X 4 1-2 Step L forward swinging left palm up to shoulder level, slide L backward lifting R 3-4 Step R forward swinging right palm up to shoulder level, slide R backward lifting L 5-6 Step L forward swinging left palm up to shoulder level, slide L backward lifting R 7-8 Step R forward swinging right palm up to shoulder level, slide R backward lifting L BS4 CHINESE JAZZBOX, LEFT ROLLING VINE, TOUCH 1-2 Step L forward point right hand to right side, cross R over L pointing left hand to left side 3-4 Step L back placing hands on hips (akimbo), step R to right side 5-8 Left rolling vine on LRL, touch R together (C) 32 counts CS1 CHARLESTON, SIDE, TOGETHER, SIDE, TOUCH 1-2 Step R forward swinging both hands forward and up, kick L forward

3-4 Step L back swinging both hands to the back, touch R back

5-6 Step R to right side, step L together Step R to right side, touch L together

( For counts 5-8, do small clockwise circles with both hands )

### CS2 CHARLESTON, SIDE, TOGETHER, SIDE, TOUCH

Step L forward swinging both hands forward and up, kick R forward 1-2

3-4 Step R back swinging both hands to the back, touch L back 5-6 Step L to left side, step R together
7-8 Step L to left side, touch R together
( For counts 5-8, do small anti-clockwise circles with both hands )

## CS3 BACK-TOUCH X 4

1-2	Step R back turning body to face right diagonal with left hand pointing forward and right hand pointing to the back, touch L together and clap
3-4	Step L back turning body to face left diagonal with right hand pointing forward and left hand pointing to the back, touch R together and clap
5-6	Step R back turning body to face right diagonal with left hand pointing forward and right hand pointing to the back, touch L together and clap
7-8	Step L back turning body to face left diagonal with right hand pointing forward and left hand pointing to the back, touch R together and clap

# CS4 RIGHT SIDE MAMBO, HOLD, LEFT SIDE MAMBO, HOLD

1-2	Step R to right side raising both hands above head, recover onto L
3-4	Step R together lowering hands sideways, hold
5-6	Step L to left side raising both hands above head, recover onto R
7-8	Step L together lowering hands sideways, hold

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