## Time After Time

Count: 64
Wand: 2
Ebene: Intermediate
Choreograf/in: Alison Metelnick (UK) \& Peter Metelnick (UK) - July 2017
Musik: Time After Time (feat. Frankie Balou) (Single Mix) - LUNAZ


Start after 8 quick clock "ticks" on the word 'Lying' (2 secs) - 108 bpm - 3mins 16secs Music available: Amazon
[1-8] R fwd wizard, L diagonal fwd shuffle, $R$ fwd rock/recover, $1 / 2 R$ fwd shuffle
$1-2 \& \quad$ On right diagonal step $R$ forward, lock $L$ behind $R$, step $R$ slightly forward
3\&4 On left diagonal step $L$ forward, step $R$ together, step $L$ forward
5-6 Rock $R$ forward, recover weight on $L$
7\&8 Turning $1 / 2$ right step $R$ forward, step $L$ together, step $R$ forward ( 6 o'clock)
[9-16] L fwd wizard, $R$ diagonal fwd shuffle, $L$ fwd rock/recover, $1 / 4 L$ chassé
1-2\& On left diagonal step $L$ forward, lock $R$ behind $L$, step $L$ slightly forward
3\&4 On right diagonal step $R$ forward, step $L$ together, step $R$ forward
5-6 Rock $L$ forward, recover weight on $R$
$7 \& 8 \quad$ Turning $1 / 4$ left step $L$ side, step $R$ together, step $L$ side (3 o'clock)
[17-24] L weave 2, $R$ behind/side/cross, $L$ side rock/recover, $L$ behind side cross, $R$ side
1-2 $\quad$ Cross step $R$ over $L$, step $L$ side
3\&4 Cross step $R$ behind $L$, step $L$ side, cross step $R$ over $L$
5-6 Rock $L$ side, recover weight on $R$
7\&8\& Cross step $L$ behind $R$, step $R$ side, cross step $L$ over $R$, step $R$ side
[25-32] L cross hold \& snap up/arms up, $R$ side, L cross hold \& snap down/arms down, $R$ side, $L$ cross hold \& snap up/arms up, $R$ side, $L$ rock back \& recover turning $1 / 4 L$

| $1-2 \&$ | L cross step over, hold finger snap up arms up, step R side |
| :--- | :--- |
| $3-4 \&$ | L cross step behind, hold finger snap down arms down, step R side |
| $5-6 \&$ | L cross step over, hold finger snap up arms up, step R side |
| $7-8$ | Rock L back, recover turning $1 / 4$ left (12 o'clock) |

[33-40] L fwd, $1 / 2 \operatorname{L}$ \& R back, L coaster, $R$ fwd cross, point, $L$ fwd samba
1-2 Step $L$ forward in extended 5th, turning $1 / 2$ left step $R$ back (6 o'clock)
$3 \& 4$ Step $L$ back, step $R$ together, step $L$ forward
5-6 Cross step $R$ over $L$, point $L$ side
7\&8 Cross step $L$ over $R$, rock $R$ side, recover weight on $L$
[41-48] $1 / 4 R$ jazz box into $R$ ball cross $2 X, 3 / 4 L$ reverse turn, $R$ fwd shuffle
1-2 Cross step $R$ over $L$, turning $1 / 4$ right step $L$ back
\&3\&4 Step $R$ side, cross step $L$ over $R$, step $R$ side, cross step $L$ over $R$
5-6 Turning $1 / 4$ left step $R$ back, turning $1 / 2$ left step $L$ forward (12 o'clock)
$7 \& 8 \quad$ Step $R$ forward, step $L$ together, step $R$ forward
[49-56] L fwd, R fwd mambo, L back mambo, R fwd, $1 / 2 L$ sailor
1,2\&3 Step $L$ forward, rock $R$ forward, recover weight on $L$, step $R$ back
4\&5 Rock L back, recover weight on R, step L forward
$6 \quad$ Step $R$ forward
7\&8 Turning $1 / 2$ left step $L$ behind $R$, step $R$ together, step $L$ forward (6 o'clock)
RESTARTS: WALLS 1 \& 3 FACING BACK WALL
[57-64] $1 / 4$ L English cross, $3 / 4 \mathrm{~L}$ reverse turn stepping R/L/R, step $L$ tog (\& count), $R$ jazz box
\&1-2 Turning $1 / 4$ left step $R$ side, cross step $L$ over $R$ ( 3 o'clock), turning $1 / 4$ left step $R$ back
3-4 Turning $1 / 2$ left step $L$ forward, step $R$ forward (6 o'clock)
\&5-8 Step $L$ next to $R$ with feet slightly apart, cross step $R$ over $L$, step $L$ back, step $R$ side, step $L$ forward

Email: info@thedancefactoryuk.co.uk Website: www.thedancefactoryuk.co.uk
Please Note: we like to check and approve all Videos of our dances before they are linked to this site.- A\&P

