Count: 64
Wand: 4
Ebene: Improver
Choreograf/in: Suki Choi (KOR) - September 2017
Musik: One Night Only - Jane McDonald

Intro: 32 counts

INTRO DANCE - 64 counts
iS1: K Step, $1 / 4$ R Step Side, Hitch, $1 / 4$ L Step Forward / Sweep
1-2 $\quad$ RF step diagonally $R$ forward, LF touch beside
3-4 LF step diagonally $L$ back, $R F$ touch beside
5-6 RF $1 / 4$ turn right step side, LF hitch
7-8 LF $1 / 4$ turn left step forward, LF cross over/sweep
iS2: Weave, $1 / 4$ Turn L Step Forward, $1 / 2$ Pivot L, $1 / 4$ L Step Side, Touch
1-2 RF cross over, LF step side
3-4 RF cross behind, LF $1 / 4 \mathrm{~L}$ step forward
5-6 RF step forward, $1 / 2$ pivot turn left
7-8 RF ¼ L step side, LF touch beside
iS3: K step, $1 / 4$ L Step Side, Hitch, $1 / 4$ R Step Forward / Sweep
1-2 LF step diagonally $L$ forward, $R F$ touch beside
3-4 $\quad R F$ step diagonally $R$ back, LF touch beside
5-6 LF $1 / 4$ turn left step side, RF hitch
7-8 RF 1/4 turn right step forward, LF cross over / sweep
iS4: Weave, $1 / 4$ Turn R Step Forward, $1 / 2$ Pivot R, $1 / 4$ R Step Side, Touch
1-2 LF cross, RF step side
3-4 LF cross behind, RF $1 / 4$ turn right step forward
5-6 LF step forward, $1 / 2$ pivot turn right
7-8 LF $1 / 4 \mathrm{R}$ step side, $R F$ touch beside
iS5: Rock Forward, Recover, Back, Hold, Coaster, Hold
1-4 RF step forward, LF recover, RF step back, hold
5-8 LF step back, RF step together, LF step forward, hold
iS6: Prissy Walk (x2), Hold (5), Unwind Full Turn R
1-4 RF step cross, hold, LF step cross, hold
5-8 hold (5), unwind full turn $R$ (count 6, 7, 8)
iS7: Hands Movement
1-4 Raise up your right hand, hold, Raise up your left hand, hold
5-8 Slowly down your hands
iS8: Sway (R, L), Side Touch (R, L)
1-4 RF step side with sway right, sway left
5-8 RF step side, LF touch beside, LF step side, RF touch beside

MAIN DANCE - 64 counts
S1: Side Shuffle, Back, Recover, Side Shuffle, Back, Recover
1\&2 RF step side, LF step beside, RF step side
3-4 LF rock back, RF recover
5\&6 LF step side, RF step beside, LF step side

S2: Side and Cross Toe Strut, Side Rock, Recover, Sailor $1 / 4$ R
1-2 RF side toe strut, RF heel down
3-4 LF cross toe strut, LF heel down
5-6 RF side rock, LF recover
7\&8
RF $1 / 4$ R cross behind, LF step beside, RF step forward
S3: Cross, Back, Back, Cross, Back, $1 / 2$ R Step Forward, Step Forward, $1 / 2$ Pivot R
1-2 LF step cross, RF step back
3-4 LF step back, RF step cross
5-6 LF step back, RF $1 / 2$ turn right step forward
7-8 LF step forward, L+R $1 / 2$ turn right
S4: Cross, Rock, Recover, Side Shuffle (L, R)
1-2 LF step cross, RF recover
3\&4 LF step side, RF step beside, LF step side
5-6 RF step cross, LF recover
7\&8 RF step side, LF step beside, RF step side

S5: Cross Samba, 1⁄ L Cross Point, Behind, 1⁄s Turn L Step Side, Cross
1\&2 LF cross over, RF step side rock, LF recover
3-4 RF $1 / 8$ L step cross, LF point side
5-6 RF step cross, LF point side
7\&8 RF step behind, LF $1 / 8$ L step side, RF cross over
S6: Bump Hip (L, R, L), Bump Hip (R, L, R), Triple Step
1\&2 LF step side and Bump L, Bump R, Bump L
3\&4 RF $1 / 4 \mathrm{~L}$ step side and Bump R, L, R
5\&6 Lf step beside, RF step beside, LF step beside
7\&8 RF step beside, LF step beside, RF step beside
S7: Step Back, Back, Coaster, Step Forward, Pivot $1 / 2$ L
1-2 LF step back, RF step back
3\&4 LF step back, RF step together, LF step forward
5-6 RF step forward, R+L $1 / 2$ turn $L$
7-8 RF step forward, $R+L 1 / 2$ turn $L$
S8: Jazz Box, Cross, Sway (R, L, R, L)
1-2\& RF step cross, hold, LF step back
3-4 RF step side, RF step cross
5-8 RF step side with Sway R, Sway L, R, L
RESTART: Dance the 2nd and 6th wall up to and including Count 52 (count 4 of the 7 th section)
TAG+ RESTART: Dance the 3rd wall up to and including Count 26 (count 6 of the 4 th section)
Then: 7, 8 RF side rock, LF recover
START AGAIN.

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