

# Back To Ireland

**COPPER** KNOB  
STEPPERS

Count: 32

Wand: 2

Ebene: Improver

Choreograf/in: Micaela Svensson Erlandsson (SWE) - September 2017

Musik: The Old Road From Omagh To Dromore - Jim Devine



**Intro: Start on the word "Going"**

**Section 1: Right Sailor Step. Left Sailor Step. Touch. Unwind  $\frac{3}{4}$  right. Left Chasse.**

- 1&2 Cross right behind left. Rock left. Recover onto right.
- 3&4 Cross left behind right. Rock right. Recover onto left.
- 5-6 Touch right toes back. Unwind  $\frac{3}{4}$  right.
- 7&8 Step left to left side. Close right beside left. Step left to left side.

**Section 2: Right Sailor Step. Left Sailor Step. Touch. Unwind  $\frac{3}{4}$  right. Left Chasse.**

- 1&2 Cross right behind left. Rock left. Recover onto right.
- 3&4 Cross left behind right. Rock right. Recover onto left.
- 5-6 Touch right toes back. Unwind  $\frac{3}{4}$  right.
- 7&8 Step left to left side. Close right beside left. Step left to left side.

**Section 3: Cross. Side. Heel Jack. Cross. Side. Heel Jack.**

- 1-2 Cross right over left. Step left to left side.
- 3& Step right foot diagonally back. Step left beside right.
- 4& Touch right heel forward. Step right in place
- 5-6 Cross left over right. Step right to right side.
- 7& Step left foot diagonally back. Step right beside left.
- 8& Touch left heel forward. Step left in place.

**Section 4: Step.  $\frac{1}{2}$  Turn left. Step.  $\frac{1}{2}$  Turn left. Point x3. Clap Twice.**

- 1-4 Step forward on right. Turn  $\frac{1}{2}$  left. Step forward on right. Turn  $\frac{1}{2}$  left.
- 5&6& Point right toes right. Step right in place. Point left toes left. Step left in place.
- 7&8 Point right toes right. Clap. Clap.

**Tag 1: After Wall 2 Facing 12 O'clock. Tag 2: After Wall 7 Facing 12 o'clock.**

**Tag 1: Step  $\frac{1}{2}$  Turn left. Stomp right in place. Kick right forward.**  
**(After Wall 2, Facing 12 O'clock)**

**Tag 2: Stomp right in place. Kick right forward.**  
**(After wall 7, Facing 12 O'clock)**

---