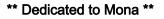
Danza Despacito

Ebene: Improver

Choreograf/in: Karianne Heimvik (NOR) - September 2017 Musik: Despacito (feat. Daddy Yankee) - Luis Fonsi



Count: 32

Start when he says "go"

(1-8) R mambo, L mambo, lockstep fwd, turn 1/2

- 1&2 Rock R to right side, recover on L, close R next to L
- 3&4 Rock L to left side, recover on R, close L next to R
- 5&6 Step fwd on R, close lock L behind R, step fwd on R
- 7, 8 Step fwd on L turn 1/2 to right, recover weight on R

(9-16) turn 1/2 knee pops, knee pops, sailor step, side, toghether, side together

- 1, 2 turn 1/2 step back on L while popping your R knee in front, step back on R while popping you L knee in front of you
- 3&4 step L diagonally back to left, step R next to L, step L diagonally fwd slightly crossing R
- 5, 6 step R to right, close L next to R
- 7&8 step R to right, close L next to R, step R to right

(17-24) Vaudevilles, 1/4 turn, full turn

- 1&2& sweep L across R, Step R to right, L heel diagonally fwd towards left, Step L next to R
- 3&4& step R across L, step L to left, R heel diagonally fwd towards right, step R next to L
- 5&6& step L across R, step R to right, L heel diagonally fwd towards left as you turn 1/4 to left, step L next to R
- 7, 8 turn 1/2 to left stepping back on R, Turn 1/2 to left stepping back on L

(25-32) R mambo, L mambo cross, full turn , mambo, s

- 1&2 Rock R to right side, recover on L, close R next to L
- 3&4 Rock L to left side, recover on R, step L across R
- 5, 6 turn 1/4 stepping back on R, turn 1/2 stepping fwd L
- 7&8 Turn 1/4 to Rock R to right side, recover on L, close R next to L

" Tag 1" : make the mambo on count 31& slower; rock R to right on "des" (31), recover on L on "pa" (&), close R next to L without stepping on it (32) as the rythm returns to normal on "cito"

"Tag 2": at the end of wall 6 add:

1,2 cross R diagonally over L, turn 1/2 to left and recover weight on L Start wall 7 on the 12 o'clock wall

Easier option is to go walk (R), walk (L) instead of a turn on count 23, 24:

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Wand: 4

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