Open The Clouds

Ebene: Improver



Starts after 16 counts.

[1 – 8] (Diag. Step Back, Touch) 2x, Monterey Turn

- 1 4Step R diag. back (1), touch L next to R (2), step L diag. back (3), touch R next to L (4) [12.00]
- 5 8 Point R to side (5), ½ R step R next to L (6), point L to side (7), step L next to R (8) [06.00]

[9 – 16] Vine With Toe Struts

1 - 4Step on R toe to side (1), drop R heel (2), step on L toe behind R, (3), drop L heel (4) [06.00] 5 – 8

Step op R toe to side (5), drop R heel (6), step on L toe across R (7), drop L heel (8) [06.00] *Restart in wall 3

[17 – 24] ¼ Pivot Turn L, Hold, ½ Pivot Turn R, Hold

- 1 4Step R to side (1), ¹/₄ L recovering to L (2), step R fwd. (3), hold (4) [03.00]
- 5 8 Step L fwd. (5), ¹/₂ R recovering to R (6), step L fwd. (7), hold (8) [09.00]

[25 – 32] Diag. Syncopated Lock Steps, Rock Step

- 1 3Step R diag. fwd. (1), lock L behind R (2), step R diag. fwd. (3) [09.00]
- 4 6 Step L diag. fwd. (4), lock R behind L (5), step L diag. fwd. (6) [09.00]
- 7 8 Rock R fwd. (7), recover to L (8) [09.00]

[33 – 40] Full Turn Back With Toe Struts, ¼ R, (Side, Touch)2x

- 1 21/2 R stepping fwd. on R toe (1), drop R heel (2) [03.00]
- 3 4¹/₂ R stepping back on L toe (3), drop L heel (4) [09.00]
- 5 8 1/4 R stepping R to side (5), touch L next to R (6), step L to side (7), touch R next to L (8) [12.00]

[41 – 48] (Kick, Step) 2x, Step Fwd., Bounce 1/2 Turn L

- Kick R fwd. (1), step R next to L (2), kick L fwd. (3), step L next to R (4) [12.00] 1 – 4
- 5 8 Step R fwd. (5), bounce into ¼ turn L (6), bounce into ¼ turn L (7), bounce (8) [06.00]

** Restart in walls 1 and 4

[49 – 56] Travelling Vaudeville

- 1 4 Step R across L (1), step L slightly fwd. (2), touch R heel diag. fwd. (3), step R next to L (4) [06.00]
- 5 8Step L across R (5), step R slightly fwd. (6), touch L heel diag. fwd. (7), step L next to R (8) [06.00]

[57 – 64] Rocking Chair, Out-Out-In-In

- 1 4 Rock R fwd. (1), recover to L (2), rock R back (3), recover to L (4) [06.00]
- 5 8Step R to side (5), step L to side (6), step R on place (7), step L next to R (8) [06.00]
- *** After wall 8, dance count [57 64] again

*Restart: Dance wall 3 up to count 16 and begin again.

**Restart: Dance wall 1 and 4 up to count 48 and begin again.

***Tag: After wall 8, dance count 57-64 again and begin again.





Wand: 2