Why Why



Count: 44 Wand: 1 Ebene: High Beginner

Choreograf/in: Frank Trace (USA) - October 2017

Musik: Why Me? - Big Bad Voodoo Daddy



Begin after a 16 counts on the vocal

S1: CHARLESTON STEP, JAZZ BOX 1/4 TURN RIGHT

1-4 Touch R forward, step R back, touch L back, step L forward

5-8 Cross R over L, step L back starting ¼ turn right, step R to side, step L next to R (3:00)

S2: ROCK, RECOVER, TRIPLE 1/2 RIGHT, ROCK, RECOVER, TRIPLE 1/4 LEFT

1-2 Rock R forward, recover onto L

3&4 Triple ½ turn right stepping R, L, R (9:00)

5-6 Rock L forward, recover onto R

7&8 Triple ¼ turn left stepping L, R, L (6:00)

S3: ROCKING CHAIR, STEP, 1/4 TURN, STEP, 1/4 TURN

1-2 Rock R forward, recover onto L3-4 Rock R back, recover onto L

5-8 Step R forward, turn ½ left, step R forward, turn ½ left (12:00)

S4: TAP, TAP, BEHIND, SIDE, CROSS, TAP, TAP, BEHIND, SIDE, CROSS

1-2 Tap R toes diagonally forward twice with hand pushes diagonally to right (As you do tap toes, raise palms of hands and do a push, push up at a 45 degree right angle)

3&4 Step R behind L, step L to side, cross R over L

5-6 Tap L toes diagonally forward twice with hand pushes diagonally to left (As you do tap toes, raise palms of hands and do a push, push up at a 45 degree left angle)

7&8 Step R behind L, step L to side, cross R over L

S5: TAP, TAP, BEHIND, 1/4 TURN, STEP, TAP, TAP, COASTER

1-2 Tap R toes diagonally forward twice with hand pushes diagonally to right (As do you tap toes, raise palms of hands and do a push, push up at a 45 degree right angle)

3&4 Step R behind L, turning ¼ left step L forward, step R next to L (9:00)
5-6 Tap L toes diagonally forward twice with hand pushes diagonally to left
(As you do tap toes, raise palms of hands and do a push, push up at a 45 degree left angle)

7&8 Step L back, step R next to L, step L forward (Coaster Step)

S6: JAZZ BOX 1/4 TURN RIGHT

1-4 Cross R over L, step L back starting ¼ turn right, step R to side, step L next to R (12:00).

START OVER