Love So Soft



Count: 64 Wand: 2 Ebene: Intermediate

Choreograf/in: Maggie Gallagher (UK) - September 2017

Musik: Love So Soft - Kelly Clarkson : (amazon)



Intro: 16 counts (7 secs)

S1: BACK SIT.	POINT 3/2	HITCH	RIIMP	RIIMD	RIIMP	STED
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1-2 Step back on left to right diagonal bending knees, Point right toe forward (straightening

knees) [1:30]

7-8 Bump hips forward, Step forward on right

S2: ½ PIVOT, WALK, ½, ½, SIDE, TOUCH & CROSS, ¼

1-2 ½ pivot left stepping forward on left, Walk forward on right [3:00]
3-4 ½ right stepping back on left, ½ right stepping forward on right [3:00]
5-6& Step left to left side, Touch right next to left, Step right next to left

7-8 Cross left over right, ¼ left stepping back on right [12:00]

S3: SIDE, HOLD & SIDE, TOGETHER, POINT, POINT, SWIVEL, SWIVEL

1-2 Step left to left side, HOLD

&3-4 Step right next to left, Step left to left side, Step right next to left

5-6 Point left across right, Point left to left side

7-8 Swivel left toe to left (left heel up & bending knees slightly to left), Swivel left toe to centre

(weight on right)

S4: CROSS, POINT, SWIVEL, SWIVEL, CROSS, HOLD & CROSS, SIDE

1-2 Cross left over right, Point right to right side

3-4 Swivel right toe to left (right heel up & bending knees slightly to left), Swivel right toe to centre

(weight on left)

5-6& Cross right over left, HOLD, Step left to left side

7-8 Cross right over left, Step left to left side

S5: BACK ROCK, SIDE, CROSS SHUFFLE, 1/4, 1/2, WALK

1-2-3 Cross rock right behind left, Recover on left, Step right to right side 4&5 Cross left over right, Step right to right side, Cross left over right

6-7-8 ¼ left stepping back on right, ½ left stepping forward on left, Walk forward on right [3:00]

S6: TOUCH & TOUCH & HEEL, HOLD, & CROSS, BACK, ¼, HITCH

1&2 Touch left next to right, Step left next to right, Touch right next to left &3-4 Step slightly back on right, Touch left heel to left diagonal. HOLD &5-6 Step left next to right, Cross right over left, Step back on left

7-8 1/4 right to right side, Hitch left knee across right, rising up on right [6:00] *Restart Wall 2,

**Tag & Restart Wall 4

S7: BACK ROCK, CROSS, SWEEP, CROSS, 14, 12, WALK

Step back on left to right diagonal pushing hips back, Recover on right [7:30]
 Cross left over right, Ronde sweep right from back to front straightening up to [6:00]

5-6 Cross right over left, ¼ right stepping back on left [9:00]
7-8 ½ right stepping forward on right, Walk forward on left [3:00]

S8: TOUCH & TOUCH & FWD ROCK, & STEP, 1/4 PIVOT, CROSS ROCK

1&2	Touch right next to left, Step right next to left, Touch left next to right
&3-4	Step left next to right, Rock forward on right, Recover on left
&5-6	Step right next to left, Step forward on left, ¼ pivot right stepping right to right side [6:00]
7-8	Cross rock left over right, Recover on right
*RESTART	: On Wall 2 after 48 counts facing [12:00]
	ESTART: Wall 4 after 48 counts facing [12:00], dance the 32 count Tag
	(ROCK, CROSS, SWEEP, CROSS, SIDE
1-2	Rock back on left to slight right diagonal, Recover on right
3-4	Cross left over right, Ronde sweep right from back to front straightening up to [12:00]
5-6	Cross right over left, Ronde sweep left from back to front
7-8	Cross left over right, Step right to right side
TS2: BEHII	ND, SWEEP, BACK, SWEEP, REVERSE ROCKING CHAIR
1-2	Step left behind right, Ronde sweep right from front to back
3-4	Step back on right behind left, Ronde sweep left from front to back
5-6	Rock back on left, Recover on right
7-8	Rock forward on left, Recover on right
TS3: BACK	K, SWEEP, BACK, SWEEP, REVERSE ROCKING CHAIR
1-2	Step back on left, Ronde sweep right from front to back
3-4	Step back on right behind left, Ronde sweep left from front to back
5-6	Rock back on left, Recover on right
7-8	Rock forward on left, Recover on right
TS4: ½. HC	OLD, STEP, ½ PIVOT, STEP, HOLD, BUMP, BUMP
1-2	½ left stepping forward on left, HOLD [6:00]
3-4	Step forward on right, ½ pivot left stepping forward on left [12:00]
5-6	Step forward on right, HOLD
7-8	Step left to left side bumping hips to left, Bump hips to right (weight on right)
	art the dance facing [12:00]

Thank you to my Roni Kyte for suggesting this track

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