

Sixteen

Count: 32

Wand: 4

Ebene: Improver

Choreograf/in: Silvia Schill (DE) - October 2017

Musik: Sixteen - Thomas Rhett



The dance starts with the singing (2+2 wall)

Side, Behind, Chassé R Turning ¼ R, Rock Forward, Back, Touch

- 1-2 Step with the RF to right side - LF cross behind RF
- 3&4 Step with the RF to right side - LF beside RF, ¼ turn right and step forward with RF (3 o'clock)
- 5-6 Step forward with LF, slightly up with RF, weight back on RF
- 7-8 Large step backwards with LF - tap RF beside LF

Side, Behind, Side, Cross, ½ Turn R, Back, Touch Across, Snap, Step, Point

- 1-2& Step with the RF to the right side - cross LF behind RF - step with the RF to the right side
- 3-4 LF cross over RF - ½ turn right and weight on the LF (9 o'clock)
- 5-6 Step back with RF, tap left toe before the RF and snap
- 7-8 Step forward with LF - tap right toe to right side

Restart: In the 3th round - 9 o'clock - here instead of point make a touch, break up and start from the beginning

Restart: In the 8th round - 9 o'clock - here instead of point make a touch, break up and start again from the beginning

Tag: In the 7th round - 12 o'clock - here instead of point make a touch, brake up and make side touch to right and left side and snap

Cross Back ¼ R, Side, Step L, Step Hip Bumps R+L

- 1-2 RF cross over LF - step back with ¼ turning right
- 3-4 Step with RF to right side - step forward with LF (12 o'clock)
- 5&6 Step forward diagonally with RF to the right, hips forward, back and forward swing
- 7&8 Step forward diagonally with LF to the left, hips forward, back and forward swing

Rock Step, Triple Turning ¾ R, Rock Step, Sailor ¼ Turn L

- 1-2 Step forward with the RF - slightly up LF - weight back on LF
- 3&4 ¾ turn right r-l-r (9 o'clock)
- 5&6 Step forward with the LF - slightly up RF - weight back on RF
- 7&8 LF cross behind RF - ¼ turn left, RF beside LF and step forward with the LF (6 o'clock)

Start again and happy dancing!!!

For any errors in the translation there is no guarantee!

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