## 



Dabbin' Gold				COPPER KNOB	
Count Choreograf/in	: José Miguel Be	<b>Wand:</b> 4 elloque Vane (NL), Fic Gene (SG) - June 20 <sup>-</sup>	<b>Ebene:</b> Intermediate ona Murray (IRE), Roy Hadisubroto (IF 17	RE) & 200	
Musik	Gold - Kiiara				
Intro: After 16 c	ounts				
[1 – 8] Rockste	o Cross, Rockste	ep, Cross, Step, Relev	e, Walk Backwards L R, Slide, Ball, C	cross,	
1 & 2	Rock R to right side (1), Recover on L (&), Cross R over L (2), 12:00				
& 3 & 4	Rock L to left side (&), Recover on R (3), Cross L over R (&), Step R diagonally forward and rise on the ball of both feet (4), 1:30				
5&6	Transfer weight to L (5), Step R backwards (&), Step long step L backwards and drag R towards L (6), 1:30				
7 & 8	Hold (7), Step F	R next to L (&), Turn 1/	/8 L and Cross L over R (8) 12:00		
[9 – 16] Cross,	Sweep, Cross, F	Rockstep, Cross, Turn	% L, Walk Backwards L R, Slide, Hee	el Tap (2x),	
& 1 – 2	-	-	and sweep R from back to front (1), C		
& 3 & 4	Rock L to left side (&), Recover on R (3), Cross L over R (&), Step R to right side and turn <sup>3</sup> / <sub>4</sub>				

- ck L to left side (&), Recover on R (3), Cross L over R (&), Step R to right side and turn  $\frac{1}{24}$ L on R with L leg extended forward (4), 3:00
- 5 6 Step L backwards (5), Step R backwards (6), 3:00
- 7 & 8 Slide L backwards (7), Tap R heel, (&), Tap R heel (8) 3:00

## [17 – 24] Together, Step, Turn 3/4, Walk Forward, Rockstep, Slide with arm movements, Toe-Strut backwards, Knee lift and Bounce, Turn 1/4 L, Step

- & 1 2 Step R next to L (&), Step L forward (1), Turn 1/4 L and step R backwards (2), 12:00
- & 3 & 4 Turn <sup>1</sup>/<sub>2</sub> L and step L forward (&), Step R forward and bring R arm out to R side (3), Step L next to R and bring L arm out to L side (&), Slide R backwards and push with both arms forward (4), 6:00
- Step on Ball of L diagonally backwards and bring R hand to L shoulder (5), Drop L Heel and 5&6& wipe L shoulder with R hand (&). Step on ball of R diagonally backwards and bring L hand to R shoulder (6), Drop R heel and wipe R shoulder with L hand (&), 6:00
- 7 & 8 Hitch L knee and bounce on R (7), Stay in same position and turn 1/8 L on R (&) Step L to L side (8) 3:00

## [25 – 32] Bodyroll, Ball, Step, Dab R and L (arm movements)

- Body angled 1/8 L and Bring body forward (1), Bodyroll backwards while transferring weight 1 - 2 on R (2) 3:00
- Step L next to R (&), Step R to right side (3), Bring L arm across body (&) Stretch R arm to R & 3 & 4 side (4) 3:00
- 5 6 Bounce Heels twice and Slowly stretch both arms to the L and look into R upper arm while transferring weight on R (5 -6) (look down to right) 3:00
- 7 8 Bounce heels twice Slowly stretch both arms to the R and look into L upper arm while transferring weight on L (7 - 8) (look back to centre) 3:00

## START AGAIN AND HAVE FUNNNN