Count: 32
Wand: 4
Ebene: Intermediate / Advanced
Choreograf/in: Scott Blevins (USA) \& Rachael McEnaney (USA) - September 2017
Musik: Hot Damn - The Shadowboxers : (iTunes)

## 

Count In: 16 counts from when the beat kicks in (Start on lyrics "LOVE"....'If its only LOVE"). Approx 115bpm.
[1-8] $R$ side, $L$ behind with $R$ sweep, $R$ behind, $L$ side rock, $L$ behind, $1 / 4 R, L$ fwd into full chase turn $R$.
12 Step $R$ to right side (styling, raise $L$ toe so $L$ heel drags on floor) (1), cross $L$ behind $R$ sweeping $R(2) 12.00$
34 \& $5 \quad$ Cross $R$ behind $L$ (3), rock $L$ to left side (4), recover weight $R(\&)$, cross $L$ behind $R(5) 12.00$
6 Make $1 / 4$ turn right stepping forward $R(6), 3.00$
7 \& $8 \quad$ Step forward $L(7)$, pivot $1 / 2$ turn right (weight R) (\&), make $1 / 2$ turn right stepping back $L$ ( 8 ) 3.00
[9-16] R diagonal back, $L$ touch, $L$ side rock, $L$ cross, $3 / 4$ turn $R$ - walk R-L, run R-L-R
12 Step $R$ back and slightly to right side (body facing 4.30)(1), touch $L$ next to $R$ (styling: look back over $R$ shoulder) (2) 4.30
3 \& $4 \quad$ Rock $L$ to left side (body facing 3.00) (3), recover weight $R(\&)$, cross $L$ over $R$ (as you cross L torque upper body left as you look over $L$ shoulder to 12.00) (4) 3.00
$56 \quad$ Make $1 / 8$ turn right stepping forward $R(5)$, make $1 / 4$ turn right stepping forward $L$ (6) 7.30
7 \& $8 \quad$ Make $1 / 8$ turn right stepping forward $R(7)$, make $1 / 8$ turn right stepping forward $L(\&)$, make $1 / 8$ turn right stepping forward $R(8) 12.00$
[17-24] L cross, $1 / 4 L$ back $R$, hold, $L$ ball, $R$ cross, $1 / 4 L$ fwd $L, 1 / 2 L$ back $R, L$ coaster step
12 Cross $L$ over $R(1)$, make $1 / 4$ turn left stepping back $R$ (styling: big step back $R$ lifting $L$ toe as you drag $L$ heel) (2) 9.00
3 \& $4 \quad$ Hold (3), step ball of $L$ to left side (\&), cross R over L (4) 9.00
$56 \quad$ Make $1 / 4$ turn left stepping forward $L$ (5), make $1 / 2$ turn left stepping back $R(6) 12.00$
7 \& $8 \quad$ Step back $L(7)$, step $R$ next to $L(\&)$, step forward $L$ (8) 12.00
[25-32] $R$ kick, $R$ cross, $L$ side ball rock, $L$ kick, $L$ cross, $R$ side ball rock, $R$ cross, $L$ hitch, $L$ cross, $3 / 4$ turn $L$
$1 \& 2$ \& Kick $R$ forward (1), step $R$ forward and across $L$ (\&), rock ball of $L$ to left side (2), recover weight $R(\&) 12.00$
$3 \& 4$ \& Kick $L$ forward (3), step $L$ forward and across $R(\&)$, rock ball of $R$ to right side (4), recover weight $L$ (\&) 12.00
56 Cross $R$ over L (body opens slightly to left diagonal) (5), hitch L knee (as you hitch rotate body slightly to right diagonal) (6) 12.00
7 \& $8 \quad$ Cross $L$ over $R(7)$, make $1 / 4$ turn left stepping back $R(\&)$, make $1 / 4$ turn left stepping forward $L$ (8) 6.00
\& Make $1 / 4$ turn left on ball of $L$ as you get ready to start the dance again (no weight change) (\&) Note: Try to think of count 7\&8\& as one fluid motion of a rolling $3 / 4$ turn to begin again facing 3.003 .00

TAG: The 6th wall begins facing original 3.00 .
Dance the first 29 counts (up to count 5 of $\mathbf{2 5 - 3 2}$ you end with $R$ crossed over $L$ )
$6 \quad$ Make $1 / 4$ turn right on ball of $R$ as you cross $L$ over $R(6) 6.00$
78 Step R to right side as you begin hip circle clockwise (7), continue rolling hips (8) 6.00
12 Continue rolling hips as you transfer all weight $L$ (1), drag $R$ in towards L (2) THEN
RESTART 6.00
END: The 10th wall begins facing original 3.00 .
Dance the first 29 counts (up to count 5 of 25-32 you end with R crossed over L)
$67 \quad$ On ball of $R$ make a $3 / 4$ turn right (6), step $L$ to left side hitting 2 nd position for a 'big finish' (7) - the dance ends on count 7

HAVE FUN
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