## Double Down Two Step

Count: 64
Wand: 4
Ebene: Easy Intermediate 2S
Choreograf/in: Michele Burton (USA) - January 2018
Musik: Chip and a Chair - Donny Lee : (CD: Who I Am)

Intro: 16 cts. - 1 Restart
[1-8] STOMP, FAN, FAN, STEP; STOMP, FAN, FAN, STEP
1-4 Stomp R forward, turning toes left; Fan R toes out; Fan R toes in; Step R in place
5 - $8 \quad$ Step L forward, turning toes right; Fan $L$ toes out; Fan $L$ toes in; Step L in place (12:00)
[9-16] WALK, HOLD, WALK, HOLD; STEP, LOCK, STEP, HOLD
1-4 Step R forward; Hold (or brush); Step L forward; Hold (or brush)
5-8 Step R forward; Step L behind R; Step L forward; Hold (or brush) (12:00)
Option: Use the hold and brush interchangeably....whichever feels best to your body $\square$
[17-24] STEP, TURN RIGHT, CROSS; ½ TURN, CROSS, HOLD
1-4 Step L forward; Turn ¼ right, transfer weight to R; Cross L in front of R; Hold (3:00)
5-8 Turn $1 / 4 \mathrm{~L}$, step back on R; Turn $1 / 4 \mathrm{~L}$, Step L to left; Step R in front of L; Hold (9:00)
[25-32] WEAVE LEFT; SCISSOR STEP HOLD
1-4 Step L to left; Step R behind L; Step L to left; Step R in front of $L$
5-8 Step L to left; Step R near L; Step L in front of R; Hold
Restart here: Wall 5 facing 9:00 (Occurs at the end the 32 ct instrumental)
[33-40] POINT, STEP, POINT STEP; HEEL, TOGETHER, HEEL, TOGETHER
1-4 Point $R$ to right; Step $R$ beside L; Point $L$ to left; Step $L$ beside $R$
5-8 Touch R heel forward; Step R beside L; Touch L heel forward; Step L beside R (9:00)
[41-48] STEP, LOCK, STEP, HOLD; ROCK RETURN 1 12 TURN, HOLD
1-4 Step R forward; Lock L behind R; Step R forward; Hold
5-8 Rock L forward; Return weight to R, turning $1 / 2$ left on R foot; Step L forward; Hold (3:00)
[49-56] TURNING ½ SHUFFLE BACK; COASTER STEP
1-4 Turn $1 / 4 L$, step $R$ to right; Step $L$ near $R$; Turn $1 / 4 L$, step $R$ back (move down the line of dance); Hold 9:00)
5-8 Step L back; Step R beside L; Step L forward; Hold
[57-64] TURNING HEEL SWITCHES
$\begin{array}{ll}1-4 & \begin{array}{l}\text { Touch } R \text { heel forward; Turn } 1 / 4 \text { left, step } R \text { beside } L \text {; Touch } L \text { heel forward; Step } L \text { beside } R \\ (6: 00)\end{array} \\ 5-8 & \begin{array}{l}\text { Touch } R \text { heel forward; Turn } 1 / 4 \text { left, step } R \text { beside } L \text {; Touch } L \text { heel forward; Step } L \text { beside } R \\ (3: 00)\end{array}\end{array}$
START AGAIN, SMILE, ENJOY SOME COUNTRY 2 STEP
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