Never Ever (Thought You Would Leave

Me) (P)

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•	64Wand: 0Ebene: PartnerLinda Byrum (USA) & Paul Brown (USA) - January 2018Never Ever - Caro Emerald	
Adapted From t (16 count lead)	the Line Dance Starts in Sweetheart Position Facing LOD	
S1: (Both Side I	rock cross)	
1-4	Rock RT to RT side, recover on LT, cross RT over LT, hold	
5-8	Rock LT to LT side, recover on RT, cross Lt over RT, hold	
S2: (Both Step	lock forward, pivot turn)	
1-4	Step RT forward, lock LT behind RT, step RT forward, hold	
5-8	Step LT forward, pivot 1/2 turn to RT, weight on RT, step forward on LT, hold	
•	turn, lock step)	
1-4	Step forward on RT, pivot 1/2 turn to LT, step RT foot forward, hold	
5-8	Step forward on LT, lock Rt behind LT, step forward on LT, hold	
S4: (Both Rock,	, recover, coaster step)	
1-4	Rock forward on RT, recover on LT, step back on RT, hold	
5-8	Step LT behind RT, step RT in place, step LT beside RT (coaster step), hold	
S5: (Both Vine	RT, cross rock, recover)	
1-4	Step RT to RT side, step LT behind RT, step RT to RT side, hold	
5-8	Step LT over RT, recover on RT, step LT to LT side, hold	
S6: (Both Weav	ve with sweep, coaster step)	
1-4	Step RT over LT, step LT to LT side, step RT behind LT, sweep LT around behind R	T
5-8	Step LT behind RT, step RT to RT side, step LT beside RT (coaster step), hold	
S7: (Both Rumb	ba box)	
1-4	Step RT to RT side, step LT beside RT, step RT back, touch LT beside RT	
5-8	Step LT to LT side, step RT beside LT, step LT forward, touch RT beside LT	
S8: (Walk forwa	ard with lady's turn, rocking chair)	
1-4	(Man) Step RT, LT, RT forward, hold	
1-4	(Lady) Step RT, LT, RT turning full turn to RT, hold	
5-8	Rock forward on LT , recover on RT, step LT beside RT, hold	

End of dance, begin again.

Choreographed by Linda Byrum & Paul Brown January 14, 2018 Contact at: USA; 765-744-8695 email: pebrown50@hotmail.com



COPPER KNOB