

•	80 Wand: 4 Rachael McEnaney (USA) & Ker 85 - Andy Grammer : (iTunes)	Ebene: Phrased Intermediate ry Maus (USA) - December 2017	
Count In: 16 counts from when the start of the track. Dance begins on vocals. Notes: Feels like 1 long dance until 3rd rotation with change to ending. Seq: 'AA BB CC D (the whole dance)' 'AABBCCD (the whole dance)' "BB,CC,DD"			
A [1 – 8] Synco 1 2 & 3	p ated weave R, R side rock, R cro Step R to right side (1), cross L b 12.00	ss, L side, R behind, L side. ehind R (2), step R to right side (&), cross L ov	ver R (3)
4&5678	Rock R to right side (4), recover v R behind L (7), step L to left side	weight L (&), cross R over L (5), step L to left s (8) 12.00	side (6), cross
A [9 – 16] R cross rock, ¼ R shuffle, 3 ¼ L touch turns R, ¼ R close L 1 2 3 & 4 Cross rock R over L (1), recover weight L (2), make ¼ turn right stepping forward R (3), step L next to R (&), step forward R (4) 3.00			
5 6 7 8	u	eft side (5), make ¼ turn right touching L to left eft side (7), make ¼ turn right stepping L next t	()
B [1 – 8] Heel switch R-L, L close, R forward, ½ pivot L, R touch, R back, L heel, L ball, R shuffle 1&2&34 Touch R heel forward (1), step R next to L (&), touch L heel forward (2), step L next to R (&), step forward R (3), pivot ½ turn left (4) 12.00			
5&6 &7&8	., .	R (&), touch L heel forward (6), 12.00 o forward R (7), step L next to R (&), step forw	ard R (8)
B [9 – 16] L kick 1 & 2 & 3 & 4 5 6 7 8	Kick L forward (1), step L next to Kick L forward (3), step L next to	L close, R touch back, R hitch, R fwd, L hitch, R (&), kick R forward (2), step R next to L (&), R (&), touch R toe back as you dip down sligh ward R (6), hitch L knee (7), step slightly forwa	12.00 tly (4) 12.00
C [1 – 8] Serpie 1 2 3 4 5 6 7 8	Cross R over L (1), sweep L (2), o	side, L behind, R sweep, R behind, ¼ L fwd cross L over R (3), step R to right (4), 6.00 6), cross R behind L (7), make ¼ turn left stepp	bing forward L
C [9 – 16] R forward rock, R back, hold, L ball, R cross, hold, L ball, R crossing shuffle Rock forward R (1), recover weight L (2), take big step back R (3), hold (4), step ball of L to left side (&), cross R over L (5), hold (6), 3.00			
&7&8		oss R over L (7), step L to left side (&), cross F	R over L (8)
C [17-24] ¼ turi hitching L	n L, R side rock, R cross, ¾ turn R	stepping back L hitching R, step forward R, $\frac{1}{2}$	4 turn R
1234	Make ¼ turn left stepping forward over L (4) 12.00	L (1), rock R to right side (2), recover weight	L (3), cross R
5678	• • • •	L (5), make a further ½ turn right on ball of L a e ¼ turn right as you hitch L knee (8) 12.00	s you hitch R
C [25-32] L diag 1 2 3 4		iagonal lock step with R hitch, R behind, L cha behind L as you pop L knee forward (2), step onal (4) 12.00	

- 5 6 Lock L behind R as you hitch R knee and swing it out to right side (5), cross R behind L (6), 12.00
- 7 & 8 Step L to left side (7), step R next to L (&), step L to left side (8) 12.00

D [1-8] ¼ L side R, L sailor, R touch – repeat.

- 1 2 & 3 4 Make ¼ turn left stepping R to right side (1), cross L behind R (2), step R next to L (&), step L to left side (3), touch R next to L (4) 3.00
- 5 6 & 7 8 Make ¼ turn left stepping R to right side (5), cross L behind R (6), step R next to L (&), step L to left side (7), touch R next to L (8) 12.00

D [9 – 16] ¼ L side R, L sailor, R touch, ¼ L side R, L behind, R side, L touch, L side, R touch.

- 1 2 & 3 4 Make ¼ turn left stepping R to right side (1), cross L behind R (2), step R next to L (&), step L to left side (3), touch R next to L (4) 9.00
- 5 6 Make ¼ turn left stepping R to right side (5), cross L behind R (6), 6.00
- & 7 & 8 Step R to right side (&), touch L next to R (7), step L to left side (&), touch R next to L (8) 6.00

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