## Almost 85

Count: 32 Wand: 4 Ebene: Improver
Choreograf/in: Lisa McCammon (USA) - January 2018
Musik: 85 - Andy Grammer : (CD: The Good Parts;)

Country option: Sugar And Pai by The Boots Band, 130 bpm,(No Tag)

Clockwise rotation; start weight on L-\#16 count intro
Sequence after intro: 32, 32, 32, 32, 16, 32, 32, 32, 32, 16, 32, 32, 32, 32
Notes: Because of the upbeat tempo, keep your steps small throughout. This can be a floor split for 85 by Rachael McEnaney-White and Kerry Maus, which was the inspiration for this dance.

| STEP, HOLD-\&-STEP, BRUSH, ROCK, RECOVER, COASTER STEP |  |
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| $1-2$ | Step forward R, HOLD |
| $\& 3-4$ | Close $L$, step forward R, brush $L$ (the brush is subtle-just skim the ball of your foot forward) |
| $5-6$ | Rock forward L, recover R |
| $7 \& 8$ | Step back $L$, close R, step forward $L$ |

HEEL, HEEL- $\&-H E E L$, HEEL- $\&-S T E P$, TURN LEFT $1 ⁄ 4$, STEP, TURN LEFT $1 ⁄ 4$
1-2\& $\quad$ Touch $R$ heel in place twice, step $R$ home
3-4\& Touch $L$ heel in place twice, step $L$ home
5-6 Step forward R, turn left $1 / 4$ [9]
7-8 Step forward R, turn left $1 / 4[6]$ (over-rotate slightly to left diagonal)

CROSS, SIDE, BACK, SWEEP, BACK, SWEEP, BACK ROCK, RECOVER
1-4 Cross $R$, step $L$ to side, step back $R$, sweep $L$
5-8 Step back $L$, sweep $R$, rock back $R$, recover $L$
KICK, KICK, BACK ROCK, RECOVER, STEP, TURN LEFT ¼ [3], STEP, LOCK
1-4 Kick $R$ forward twice, rock back $R$, recover $L$
5-6 Step forward R, turn left $1 / 4$ [3]
7-8 Step forward R, lock L (styling: pop R knee, lifting heel off floor)
TAG occurs after the fourth and eighth repetitions, both times facing the front (refer to the sequence note above).
The Tag is only 8 counts, but you repeat it for 16 counts total.

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STEP, HOLD-&-STEP, HOLD; STEP, TURN RIGHT 1⁄2, STEP FORWARD, HOLD
(Dancers' option: snap or clap with the hold counts.)
1-2 Step R slightly forward, HOLD
&3-4 Close L, step slightly forward R, HOLD
5-8 Step forward L, turn right }1/2 [6], step forward L, HOLD
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REPEAT THE TAG, STARTING AT [6]
1-2 Step R slightly forward, HOLD
\&3-4 Close L, step slightly forward R, HOLD
5-8 Step forward L, turn right $1 / 2$ [12], step forward L, HOLD

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