Count: 48 Wand: 4 Ebene: Phrased Intermediate
Choreograf/in: Jamal Sims (USA) \& Dondraico Johnson (USA) - January 2018
Musik: Fake ID (feat. Gretchen Wilson) - Big \& Rich


## Transcribed by Mylene Reyes, Judi Grater, Gina Cariveau \& Jim Murray

## As taught by Jamal Simms per his video

\#16 count intro - sequence $A A B$ tag $A B A A B$ tag $A B+\operatorname{tag} A A A A$
TAG: 4 counts of music - all tags turn $1 / 2$ turn to the left
$1 \& 2 \& 3 \& 4 \&-\quad R, L, R, L, R, L, R, L$ (weight on L) (Sty: Bend at waist \& lead with backside)

## B+ <br> Do all of $B$ and repeat counts 9-16.

## (Sty: )

These are all optional moves as done in the movie and by the choreographer. They are all noted in italics \& preceded with sty:

PART A - 32 counts
A1: Wizard step, Heel \& Heel, Side Behind/Hitch \& Cross, Kick \& Hitch 1/4 turn L
1-2\& Step fwd on $R$, lock $L$ behind $R$, step $R$ fwd
3\&4 $L$ heel fwd, step $L$ next to $R, R$ heel fwd
5-6 Step $R$ to $R$ side, hop onto $L$ hitching $R$ at same time (Sty: Slap right thigh w/right hand)
\&7\&8 step $R$ to $R$, cross $L$ in front of $R$, kick $R$ to $R$ side \& hitch $R$ making $1 / 4$ left
A2: 1/4 L, Side Behind \& Cross, $1 / 4$ turn Step R, $1 / 4$ turn step L
1-2\& $1 \quad / 4$ turn $L$, step $R$ to $R$ side, $L$ behind $R, R$ to $R$ side

3-4 Cross $L$ in front of $R, 1 / 4$ turn $R$ stepping $R, 1 / 4 R$ stepping $L$
5-7 Stomp $R 3$ times (pretend holding \& strumming a guitar with hands)
8 Jump into $1 / 4$ turn $R$
A3: Toes out in out, Jump 3 times making $1 / 2$ turn, Hop toe $1 / 2$ turn hitch, hop toe $1 / 2$ turn hitch
1\&2 Toes out, toes together, toes out (Sty: Thumbs tucked into pockets or belt)
3\&4 Jump 3 times with feet together making $1 / 2$ turn $L$ (weight on R)
5\&6 Hop on L, Right toe touch back, pivot on L $1 / 2$ turn $R$ hitching right leg up
$7 \& 8 \quad$ Hop on $R$, Left toe touch back, pivot on $R 1 / 2$ turn $L$ hitching left leg up
A4: Step $1 / 2$ Turn, Shuffle Forward, Step $1 / 4$ turn, Step $1 / 4$ turn
1-2 $\quad$ Step fwd on $L, 1 / 2$ turn $R$ (weight on $R$ )
3\&4 Step $L$ forward, $R$ next to $L$, $L$ forward
5-6 Step R Forward pivoting on R into $1 / 4$ turn $L$, step $L$ (Sty: Bend at waist \& roll hips as
7-8 Step R Forward pivoting on $R$ into $1 / 4$ turn $L$, step $L$ slap hip/side with right hand)
PART B - 16 counts
B1: Back, Step in place 3 times, Back w/Knee pop, Step, $1 / 4$ step, claps
1 Step R back
$2 \& 3 \quad$ Step in place $L, R, L$
$4 \quad$ Step back $R$ at same time as doing $L$ knee pop fwd (left heel up, toe touching floor)
5-6 Step fwd L , Sweep R into $1 / 4$ turn pointing toe (weight on left) - Hips now facing new wall, shoulders facing old (kind of twisted)
7\&8\& Clap hands 4 times in air over right shoulder (weight on L)

B2: Step R swinging hips, Step L swinging hips, 2 Heel Jacks
1-2
3-4
Step $R$ to $R$ side dipping down \& swing hips right, as come up keep weight on $R$ **
\&5\&6 Step $L$ to $L$ side dipping down \& swing hips left, as come up keep weight on $L$ **
\&7\&8 Step $R$ back, cross $L$ over $R$, step $R$ to $R$ side, touch $L$ heel fwd at an angle Step $L$ back, cross $R$ over $L$, step $L$ to $L$ side, touch $R$ heel fwd at an angle
** (Sty: swing of hips is like going out \& around a pole; as you step right, bring the right arm up as if to show of your biceps, as you step to the left, bring the left arm up

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