## Meet Me There

Count: 64
Wand: 2
Ebene: Easy Intermediate
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Musik: Paradise - George Ezra


## (Intro 16 counts)

S1: KICK-BALL-CROSS, SIDE ROCK/RECOVER, BEHIND-SIDE-CROSS, KICK-BALL-CROSS
1\&2 RF kick diagonally $R$ forward, RF close next to LF, LF cross over RF
3-4 RF rock to side, recover on LF
5\&6 RF cross behind LF, LF step side, RF cross over LF
7\&8 LF kick diagonally L forward, LF close next to RF, RF cross over LF
S2: SIDE ROCK/RECOVER, ¼ SAILOR STEP, STEP, ½ PIVOT, SWEEP, BEHIND-SIDE-CROSS

| $1-2$ | LF rock to side, recover on RF |
| :--- | :--- |
| $3 \& 4$ | LF cross behind RF, $1 / 4$ turn $L$ \& RF step side, LF step slightly forward (9:00) |
| $5-6$ | RF step forward, make $1 / 2$ turn $L$ \& sweep LF backwards (3:00) |
| $7 \& 8$ | LF cross behind RF, RF step side, LF cross over RF |

S3: SIDE ROCK/RECOVER, BALL, SIDE ROCK/RECOVER, COASTER STEP, KICK-BALL-STEP
1-2 RF rock to side, recover on LF
\&3-4 RF step together on ball of foot, LF rock to side, recover on RF
5\&6 LF step back, RF close next to LF, LF step forward
7\&8 RF kick forward, RF close next to LF, LF step forward
S4: $1 / 4$ CROSS SHUFFLE, $1 ⁄ 2$ CROSS SHUFFLE, LARGE SLIDE STEP, DRAG, BALL-CROSS
$1 \& 2 \quad 1 / 4$ turn R \& RF cross over LF, LF step side, RF cross over LF (6:00)
3\&4 $\quad 1 / 2$ turn L \& LF cross over RF, RF step side, LF cross over RF (12:00)
5-6-7 $\quad R F$ big step to $R$ side, drag LF towards $R$ over two counts
\&8 LF close on ball of foot next to RF, RF cross over LF
S5: CHASSE, $1 ⁄ 4$ CHASSE, STEP, $1 ⁄ 2$ PIVOT, STEP, $1 / 2$ PIVOT
1\&2 LF step side, RF close next to LF, LF step side
$3 \& 4 \quad 1 / 4$ turn R \& RF step side, LF close next to RF, RF step side (3:00)
5-6 LF step forward, make $1 / 2$ turn $R$ putting weight on $R F$ (9:00)
7-8 LF step forward, make $1 / 2$ turn $R$ putting weight on RF (3:00)
S6: ROCK FWD/RECOVER, SHUFFLE $1 / 2$ TURN, STEP, $1 ⁄ 2$ PIVOT, SHUFFLE FWD
1-2 LF rock forward, recover on RF
3\&4 $\quad 1 / 4$ turn L \& LF step side, RF close next to LF, $1 / 4$ turn L \& LF step forward (9:00
5-6 RF step forward, make $1 / 2$ turn L putting weight on LF (3:00)
7\&8 RF step forward, LF close next to RF, RF step forward
S7: ¼ HEEL GRIND, COASTER STEP, STEP, POINT, STEP, POINT
1-2 Step forward on L-heel, turn $1 / 4$ turn $L$ on heel and step back on RF (12:00)
3\&4 LF step back, RF close next to LF, LF step forward
5-6 $\quad$ RF step forward (slightly across $L$ ), LF point to $L$ side
7-8 LF step forward (slightly across R), RF point to $R$ side
S8: ROCKING CHAIR WITH $1 ⁄ 4$ TURN, JAZZ BOX $1 ⁄ 4$ TURN CROSS
1-2 RF rock forward, recover on LF
3-4 $\quad 1 / 4$ turn R \& RF rock back, recover on LF (3:00)

## Start again!

Tag: after the 2nd wall, happens at 12:00 MONTEREY TURNS
1-2 RF point side, make $1 / 2$ turn $R$ \& step RF next to LF
3-4 LF point side, LF step together next to RF
5-6 RF point side, make $1 / 2$ turn $R$ \& step RF next to LF
7-8 LF point side, LF step together next to RF
V-STEP
1-2 $\quad R F$ step diagonally $R$ forward, LF step diagonally $L$ forward
3-4 RF step back in, LF close next to RF
Last Update - 8th Feb. 2018

