

# Never Let Go

**COPPER** KNOB  
STEPPERS

Count: 32

Wand: 2

Ebene: Intermediate / Advanced

Choreograf/in: Anna Oldberg (SWE) - January 2018

Musik: Never Let Go (feat. Keri Hilson) - Anthony Hamilton : (Spotify)



Sequence: 32, 16\*, Tag, 32, Tag, 32, 16\*, Tag, 32, 16, 32, Tag, Ending\*\*

Intro: 24 C from start

**(S1) 1 – 8& Rock, Recover, Tog, Back, ½, ½, ¼ NC Basic, ¼, Behind, Side**

1, 2&3 Rock Rf forward (1), recover on Lf (2), step Rf together with Lf (&), step Lf back (3)

**Option with turns: Step Rf forward (1), pivot ½ left stepping forward on Lf (2), turn ½ left stepping back/down on Rf (&), step Lf back (3)**

4&5, 6& Turn ½ right stepping forward on Rf (4), turn ½ right stepping back on Lf (&), turn ¼ right stepping Rf to right side (5), Cross Lf slightly behind Rf (6), Cross Rf over Lf (&)

7, 8& ¼ right stepping back on Lf while sweeping Rf from front to back (7), cross Rf behind Lf (8), step Lf to left side (&)

**(S2) 1 – 8 Cross rock, Recover, Side, Cross, Side, Behind, Side rock, ¼ recover, Tog, ¼, Tog, ¼, Anchor step**

1, 2&3&4 Cross rock Rf over Lf (1), recover on Lf (2), step Rf to right side (&), cross Lf over Rf (3), step Rf to right side (&), cross Lf behind Rf (4),

&5&6&7 \* Side rock Rf to right side (&), recover ¼ left stepping forward on Lf (5), step Rf next to Lf (&), turn ¼ left stepping forward on Lf (6), step Rf next to Lf (&), turn ¼ left stepping forward on Lf (7)

8& Rock back on Rf (7), recover on Lf while prepping for turning right (8)

**(S3) 1 – 8\* ¾, Lock step, Full chase, Coaster step, Cross, Back**

1, 2&3 ½ right stepping Rf forward sweeping Lf forward another ¼ turn right (1), step Lf forward (2), lock Rf behind Lf (&), step Lf forward sweeping Rf slightly forward (3)

4&5 Step Rf forward (4), pivot ½ left stepping slightly forward on Lf (&), turn ½ left stepping a little longer step back on Rf dragging the Lf towards Rf (5)

**Choreographer's note: small steps, keep feet together in the turn**

6&7, 8& Step Lf back (6), step Rf next to Lf (&), step Lf forward while sweeping Rf from back to front (7), Cross Rf over Lf (8), step Lf slightly back (&)

**(S4) 1 – 8 ¼, Cross, Back, Side, Cross, Back, Side, Extended Lock step, Forward rock, Recover, ¼**

1, 2&3&4& Turn ¼ right stepping Rf to right side (1), Cross Lf over Rf (2), step Rf slightly back (&), step Lf to left side (3), cross Rf over Lf (&), step Lf slightly back (4), step Rf to right side (&)

5&6&7, 8& Step Lf forward (5), lock Rf behind Lf (&), step Lf forward (6), lock Rf behind Lf (&), rock Lf forward (7), recover on Rf (8), turn ¼ left stepping Lf slightly to the left (&)

**Option with turns: step Lf forward (5), turn ½ left stepping back on Rf (&), turn ½ left stepping slightly forward on Lf (6), step Rf forward (&), rock Lf forward (7), recover on Rf (8), turn ¼ left stepping Lf slightly to the left (&)**

## TAG Steps

**(T1) 1 – 4 Step, ½, ½, Step**

1, 2, 3, 4 Step Rf forward (1), turn ½ right stepping back on Lf (2), turn ½ right stepping forward on Rf (3), step Lf forward (4)

**\*= When the tag happens after 16C (twice), change count 8& in section 2 with count 8& in section 4, i.e. Back (recover) on Rf and ¼ left instead of forward rock and recover**

**\*\*Ending: Do the Tag and add the following:**

**ENDING Steps**

**(E1) 5 – 8&1 Dorothy X2, Side**

5, 6&, 7, 8&1    Step Rf diagonally forward (5), lock Lf behind Rf (6), step Rf diagonally forward (&), step Lf diagonally forward (7), lock Rf behind Lf (8), step Lf diagonally forward (&), step Rf to right side (1)

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