Count: 64
Wand: 4
Ebene: Intermediate Funky Cha
Choreograf/in: Trevor Thornton (USA) - February 2018
Musik: Vip (feat. Manwell Reyes) - Manic Drive

Count In: 16 count intro ( 2 wall +2 wall after Tag)

## [1-8] MODIFIED APPLE JACKS, HITCH.

12 Step back to the R, on a (very slight diagonal) with $R$, (toes pointed out) (1), pivot $R$ on $R$ toes while pivoting $R$ on $L$ heel (2), (Toes should be facing inwards towards each other) 1:30
3 \& 4 Pivot on $L$ toes, $R$ heel at the same time, to the $R$, (toes pointing out)(3), pivot on $R$ toe, $L$ heel at the same time, to the $R$ (toes pointing inward) (\&), pivot on $L$ toe, $R$ heel at the same time to the R. (toes pointing out) (4). 1:30
56 Pivot on $R$ heel, to the $L$ as you step $L$ (to very slight diagonal) with toes pointing inwards (5), pivot $L$ on $R$ toes, while pivoting $L$ on $L$ heel (toes pointing outwards) (6). 10:30
7 \& $8 \quad$ Pivot on $L$ toes, $R$ heel at the same time, to the $L$ (toes pointing in) (7), pivot on $R$ toes, $L$ heel at the same time to the $L$ (toes pointing out) ( $\&$ ), pivot $L$ toes to square up to front wall, while hooking the R heel in front of L knee (8). 12
[ $9-16$ ] DOROTHY STEPS FWD, BRUSH, $1 / 2$ TURN L, STEP, COASTER STEP.
12 \& Step fwd on $R(1)$, step $L$, behind $R(2)$, step fwd on $R(\&) .12$
34 \& Step fwd on $L$ (3), step $R$, behind $L$ (4), step fwd on $L$ (\&). 12
$56 \quad$ Brush $R$ next to $L$, while making a $1 / 2$ turn $L$ (5), step back on $R(6) .6$
7 \& 8 Step back on $L$ (7), step $R$ next to $L$ (\&), step fwd on $L$ (8). 6
[17-24] WALK X2, STEP ¼ CROSS, FULL TURN L, SIDE SCHUFFLE.
12 Step fwd on $R(1)$, step fwd on $L$ (2). 6
3 \& $4 \quad$ Step fwd on $R(1)$, pivot a $1 / 4$ turn $L$ (\&), cross $R$ over $L$ (4). 3
$56 \quad$ While making a $1 / 4$ turn $R$, Step back on $L(5)$, make $1 / 2$ turn over $R$, stepping fwd on $R(6)$. 12
7 \& $8 \quad$ Making a $1 / 4$ turn $L$, step $L$ to $L$ (7), step $R$ next to $L$ (\&), step $L$ to $L$ (8). 3
[25-32] BACK POINT X2, ROGER RABBIT.
1234 Step $R$ behind $L$ (1), point $L$ toe to $L$ side (2), step $L$ behind $R$ (3), point $R$ toe to $R$ side (4). 3
56 Hook $R$ behind $L$, putting weight on $R$, releasing $L$ (slight hitch w/L) (5), hook $L$ behind $R$, putting weight on $L$, releasing $R$ (slight hitch w/R) (6). 3
7\&8 Hook $R$ behind $L$, w/slight hitch of $L(7)$, take weight fwd on $L(\&)$, take weight back on $R$, slight hitch w/L (8). 3
[33 - 40] BALL WALK, WALK, STEP FWD W/HOOK, 3/4 UNWIND, STEP FWD POINT X2.
\& 12 Step down on $L(\&)$, step fwd on $R(1)$, step fwd on $L$ (2). 3
\& 34 Slight jump fwd on $R(\&)$, Lock $L$ behind $R(3), 3 / 4$ unwind over $L$ shoulder (4). (weight ends on L) 6
$56 \quad$ Step fwd on $R(5)$, point $L$ to $L$ (6). 6
78 Step fwd on $L$ (7), point $R$ to $R(8) .6$
[41-48] HEEL GRIND $1 / 4$ TURN R, BALL CROSSING SCHUFFLE, SLIDE $1 / 4$ HITCH, STEP $1 / 4 \mathrm{HITCH}$.
$12 \quad$ Grind $R$ heel forward (1), making $1 / 4$ turn $R$ take weight on $L$ (2). 9
\& 3 \& 4 Step down on $R(\&)$, cross $L$ over $R(3)$, step to the $R$ w/R (\&) cross $L$ over $R(4) .9$
$56 \quad$ Slide $R$ w/R (5), $1 / 4 \mathrm{~L}$ hitching $L$ knee up (6). 6
78 Step down on $L(7)$, make $1 / 4$ turn $L$, hitching $R$ knee up (8) 3
[49-56] SYNCOPATED WEAVE R, HEEL SWIVEL, SYNCOPATED WEAVE L, HEEL SWIVEL .
12 \& Step $R$ with $R(1)$, step behind with $L$ (2), step $R$ with $R(\&) 3$

3 \& $4 \quad$ Cross $L$ in front of $R(3)$, twist both heels $L(\&)$, twist both heels back to center (4). (weight stays back on R) 3
56 \& Step $L$ with $L$ (5), step behind with $R(6)$, step $L$ with $L$ (\&). 3
7 \& $8 \quad$ Cross $R$ in front of $L(7)$, twist both heels $R(\&)$, twist both heels back to center (8). (weight stays back on L) 3

## [57-64] ROCK RECOVER, STEP SWEEP X2, JAZZ SQUARE W/1/4 TURN R.

12 Rock back on $R(1)$, recover fwd on $L$ (2). 3
34 Step fwd on $R$, while sweeping $L$ back to front (3), step fwd on $L$, while sweeping $R$ front to back (4). 3
$56 \quad$ Cross $R$ over $L$ (5), step back on $L$ (6). 3
$78 \quad$ Make $1 / 4$ turn $R$, stepping with $R(7)$, cross $L$ over $R(8)$. ***Tag happens at the end of the sequence on wall 2 . Facing 12:00 6
**-Tag- Big slide $R$ for $(1,2,3)$ Make $1 / 4$ turn $L$, stepping back on $L$ for count 4 . Re-start the dance facing 9:00.
Email: TrevorT17@yahoo.com - Phone: (+1) 407-590-4753

