# Till The End Of Time



Count: 32 Wand: 4 Ebene: Improver

Choreograf/in: Ole Jacobson (DE) & Nina K. (DE) - March 2018

Musik: Hill Will Be Mine by Carlene Carter



#### Start: Dance starts with the singing

#### Chasse R, behind, side, cross, recover, chasse L

1&2	Step RF to right - Move LF to RF - Step RF to right
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3,4 Cross LF behind RF - Step RF to right5,6 Cross LF before RF - Weight back on RF

7&8 Step LF to right - Drop RF next to LF - Step LF to left

# Cross, side, back, recover, shuffle fwd. 1/4 pivot turn R

1,2	Cross RF before LF - Step LF to left
3,4	RF step backwards - weight back to LI

5&6 RF step forward - LF closer to RF - RF Step forward

7,8 LF step forward - 1/4 R-Turn on both bales (weight on RF)

# Cross shuffle, 1/2 turn L, cross shuffle, scissor step

1&2 Cross LF in front of	F - bring RF to LF - cross LF in front of RF
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3,4 1/4 L-Turn, RF Step Back - 1/4 L-Turn, LF Step Left

5&6 Cross RF before the LF - Move LF to RF - cross the RF before the LF

7&8 Step LF to right - drop RF next to LF - cross LF over RF

#### Heel, toe, kick, ball, step, rock, recover (2x) with 1/4 turn L

1.2	Touch RHeel in front - tap RToe behind
1 /	I OUCH RHOOL IN TRONT - TON RING NORING

3&4 Kick RF forward - drop RF next to LF - step forward LF

5,6 Step RF forward - weight back on LF

7,8 1/4 L-Turn, RF step back - LF weight forward to LF

in the last wall as a finish, the last 4 counts turn right at 12 o'clock

#### ... and from the beginning

#### TAG 1: at the end of the 3rd wall

# Heel, toe, kick, ball, stepp, rock, recover (2x) with 1/4 turn L, jazzbox

1,2	Touch RHeel in front - tap RToe behind
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3&4 Kick RF forward - drop RF next to LF - step forward LF

5,6 Step RF forward - weight back on LF

7,8 1/4 L -Turn, RF step back - LF weight forward to LF

9-12 Cross RF before LF - LF step backward - RF step right - cross LF before RF

# TAG 2: at the end of the 7th wall

#### Jazzbox

1-4 Cross RF before LF - LF step back - step RF to right - cross LF before RF

#### TAG 3: at the end of the 11th wall

#### Heel, toe, kick, ball, stepp, rock, recover (2x) with 1/4 turn L

1.2	Touch RHeel in front - tap RToe behin	٦
1.2	TOUCH Kneel III Hollt - lab Kroe bellin	u

3&4 Kick RF forward - drop RF next to LF - step forward LF

5,6 Step RF forward - weight back on LF

7,8 1/4 L-Turn, RF step back - LF weight forward to LF

# Heel, toe, kick, ball, stepp, rock, jazzbox

1,2 Touch RHeel in front - tap RToe behind

3&4 Kick RF forward - drop RF next to LF - step forward LF

5-8 RF before LF - LF step back - step RF to right - cross LF before RF