## BBoom BBoom

Count: 32
Wand: 4
Ebene: Improver
Choreograf/in: Eun Mi Lim (KOR) - March 2018
Musik: Bboom Bboom (뿜뿜) - MOMOLAND (모모랜드)

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Intro: }16\mathrm{ counts ( }7\mathrm{ Secs )
Tag: Before Wall 1 \& 5 (facing 12:00)
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S1: Step Forward, Hitch, Samba Step, Turn 1/4 right with Together, Point, Coaster Step.
12 Step forward on R, Hitch L knee up across R.
3\&4 Cross $L$ over R, Step $R$ to right side, Recover on $L$.
$56 \quad$ Turn1/4 right stepping $R$ next to $L$. Point $L$ toe to left side. 3:00
7\&8 Step back on L, Step R next to L, Step forward on L.

S2: Heel Switches (R-L), Kick \& Side Touch, Turn 1/4 Left, Hitch, Back Shuffle.
1\&2\& Touch R heel forward, Step R together, Touch $L$ heel forward, Step $L$ together.
3\&4 Kick $R$ forward, Step $R$ beside $L$, Touch $L$ toe out to left side.
$56 \quad$ Turn1/4 left While weight on to R. Hitch L knee up. 12:00
7\&8 Step Back on L, Cross R over L, Step Back on L.
S3: Back Rock, Recover, Walk Forward (R - L), Paddle Turn 3X, Kick, Jazz- box, Cross.
12 Rock back on R, Recover on L
$34 \quad$ Walk forward on R, Walk forward on $L$.
$56 \quad$ Paddle turn $1 / 4$ left and point $R$ to right side. Paddle turn $1 / 8$ left and point $R$ to right side.
$78 \quad$ Paddle turn 1/8 left and point $R$ to right side. Kick R across L. 6:00
S4: Jazz- box, Cross, Side Chasse, Turn1/4 Left Chasse.
1-4 Cross R over L, Step Back on L, Step R to right side, Cross L over R.
5\&6 Step $R$ to right side, Step $L$ next to $R$, Step $R$ to right R.
7\&8 Turn 1/4 left stepping $L$ to left side, Step R next to $L$, Step $L$ to left side. 3:00

Tag (16 countsX2): Before Wall 1 \& 5 (facing 12:00)
A1(1-8): Walk Forward (R - L), Forward Mambo, Walk Back (L - R), Back Mambo.
12 Walk forward on R, Walk forward on L.
3\&4 Rock forward on R, Recover on L, Back on R.
56 Walk back on L, Walk back on R.
7\&8 Rock Back on L, Recover on R, forward on L.

A2(9-16): Turn 1/4 Right with Diagonal Forward, Ball Step, Together, Diagonal Forward, Ball Step, Together, Jazz- box 1/4 Turn Right, Step Forward .
$1 \& 2 \quad$ Turn1/4 right stepping $R$ forward to right diagonal, Ball of $L$ next to $R$, Step $R$ next to $L$. (With Hip bumps) 3:00.
3\&4 Step $L$ forward to left diagonal, Ball of $R$ next to $L$, Step $L$ next to R. (With Hip bumps).
5-8 Cross R over L, Step Back on L, Turn 1/4 right stepping $R$ to right side, Step forward on $L$. 6:00

A3(17-24): Repeat as A1
A4(25-32): Repeat as A2

## Enjoy Dancing Always!

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Last Update - 21st March 2018

