Come On Good Lookin'



Count: 48 Wand: 4 **Ebene:** Intermediate Choreograf/in: Ross Brown (ENG) - March 2018 Musik: Barefootin' - Scotty McCreery: (CD: Seasons Change) Intro: 32 Counts (Approx. 19 Seconds) S1: WALK FORWARD. ANCHOR 1/4 TURN R. BEHIND, STEP 1/4 TURN R, STEP. SAILOR 1/4 TURN R, KICK. 1 - 2Walk forward; R, L. Make a ¼ turn R rocking R behind L, recover onto L, step R to R. 3 & 4 5 & 6 Cross step L behind R, make a ¼ turn R stepping R forward, step L forward. 7 & 8 Make a ¼ turn R stepping R behind L, step L to L, kick R to R diagonal. (9 O'CLOCK) S2: BALL, CROSS, SIDE. BACK, LOCK, BACK. ROCK BACK. FULL TURN L. & 1 - 2Step R next to L, cross step L over R, step R to R. 3 & 4 Step L back, lock R over L, step L back. 5 - 6Rock R back, recover onto L. 7 - 8Make a ½ turn L stepping R back, make a ½ turn L stepping L forward. (9 O'CLOCK) S3: SIDE 1/4 TURN L, TOGETHER. JOLTY WEAVE with SWEEP. BEHIND, SIDE, CROSS. SWAY, SWAY. & 1 Make a ¼ turn L stepping R to R, step L next to R. 2 - 3 - 4(In a jolty fashion) Cross step R over L, step L to L, cross step R behind L sweeping L back. 5 & 6 Cross step L behind R, step R to R, cross step L over R. 7 - 8Step R to R swaying; R, L. (6 O'CLOCK) S4: CHASSE ¼ TURN R. STEP, PIVOT ½ TURN R. STEP, BACK ½ TURN L. TIP-TOE SHUFFLE ½ TURN 1 & 2 Step R to R, close L up to R, make a ¼ turn R stepping R forward. 3 - 4Step L forward, pivot a ½ turn R. 5 - 6Step L forward, make a ½ turn L stepping R back. 7 & 8 Shuffle a ½ turn L stepping; L, R, L. (Tip-toe steps) (3 O'CLOCK) S5: STEP, PIVOT ½ TURN with TAP. X2. STEP, PIVOT ½ TURN L with DRAG. DIAGONAL SHUFFLE. 1 - 2Step R forward, pivot a ½ turn L tapping L heel down. 3 - 4Step L forward, pivot a ½ turn R tapping R heel down. 5 - 6Step R forward, pivot a ½ turn L dragging L up to R. 7 & 8 Step R forward to L diagonal, close L up to R, step R forward to L diagonal. (9 O'CLOCK) S6: STEP, PIVOT ½ TURN R with DRAG. DIAGONAL SHUFFLE. DIAGONAL ROCK. COASTER STEP, LOCK. 1 - 2Step L forward, pivot a ½ turn R dragging R up to L.

Step L forward to R diagonal, close R up to L, step L forward to R diagonal.

(Straighten up) Step R back, step L next to R, step R forward, lock L behind R. (3 O'CLOCK)

Rock R forward to R diagonal, recover onto L.

END OF DANCE!

3 & 4

5 - 6

7 & 8 &