## See You Strut

Count: 64
Wand: 2
Ebene: Intermediate / Advanced
Choreograf/in: Rachael McEnaney (USA) - March 2018
Musik: Strut - Adam Lambert : (iTunes)


Count In: 16 counts from start of track, dance begins on vocals. Approx. 116 bpm
[1-8] Walk fwd R-L, $1 / 4 \mathrm{~L}$ hitch $R$, $R$ side, $1 / 4 \mathrm{~L}$ sailor, camel walk R-L
1234 Step forward $R(1)$, step forward $L$ (2), make $1 / 4$ turn left as you hitch $R$ knee (3), step $R$ to right side look to 12.00 (4) 9.00
5 \& $6 \quad$ Cross $L$ behind $R(5)$, make $1 / 4$ turn left stepping $R$ next to $L$ (\&), step forward $L$ (6) 6.00
78 Step forward $R$ as you pop $L$ knee forward (7), step forward $L$ as you pop $R$ knee forward (8) 6.00
[9-16] Repeat 1-8
1234 Step forward $R$ (1), step forward $L$ (2), make $1 / 4$ turn left as you hitch $R$ knee (3), step $R$ to right side look to 6.00 (4) 3.00
5 \& $6 \quad$ Cross $L$ behind $R(5)$, make $1 / 4$ turn left stepping $R$ next to $L$ (\&), step forward $L$ (6) 12.00
78 Step forward $R$ as you pop $L$ knee forward (7), step forward $L$ as you pop $R$ knee forward (8) 12.00
[17-24] $R$ samba, $L$ samba, $R$ cross, $1 / 4 R$ stepping back $L, R$ close, $L$ back, $1 / 2 R$ stepping fwd $R$
1\&2 3\&4 Cross $R$ over $L$ (1), rock $L$ ball to left side (\&) recover weight $R(2)$, cross $L$ over $R$ (3), rock $R$ ball to right side (\&), recover weight $L$ (4) 12.00
5\&6 78 Cross $R$ over $L$ (5), make $1 / 4$ turn right stepping back $L$ (\&), step $R$ next to $L$ (6), step back $L$ (7), make $1 / 2$ turn right stepping forward $R(8) 9.00$
[25-32] $L$ fwd rock, $L$ side, $R$ touch, $R$ side, $L$ touch, $L$ ball, $R$ cross, unwind full turn $L, R$ side rock
1 2\&3\&4 Rock forward $L$ (1), recover $R(2)$, step $L$ to left side (\&), touch $R$ next to $L$ (3), step $R$ to right side (\&), touch L next to R (4) 9.00
\& 5678 Step $L$ ball to $L$ side (\&), cross $R$ over $L$ (5), unwind full turn left (weight ends $L$ ) (6), rock $R$ to right side (7), recover $L$ (8) 9.00
Restart: During 5th wall restart the dance here - change the last count 8 "make $1 / 4$ turn left as you recover weight L"
The 5th wall begins facing 12.00 and you will restart the dance facing 6.00
[33-40] $R$ sailor, $L$ sailor, $R$ behind, $1 / 4 L, R$ side, $L$ close, $R$ side, Heel Raise / knee pop (OR hold).
1\&2 $3 \& 4 \quad$ Cross $R$ behind $L$ (1), step $L$ next to $R(\&)$, step $R$ to right side (2), cross $L$ behind $R$ (3), step $R$ next to $L(\&)$, step $L$ to left side (4) 9.00
5 \& $6 \quad$ Cross $R$ behind $L$ (5), make $1 / 4$ turn left stepping forward $L$ (\&), step $R$ to right side (6) 6.00
\& 7 \& $8 \quad$ Step $L$ next to $R(\&)$, step $R$ to right side (7), raise both heels off floor popping knees forward (\&), return heels to floor (8) OR HOLD \&8 6.00
[41-48] L close, $R$ point, hold, toe switches $L-R, R$ kick, $R$ ball, $L$ side, $R$ 'circle' hitch, $R$ side
\& 12 Step $L$ next to $R(\&)$, point $R$ to right side (1), hold (2) 6.00
\& 3 \& $4 \quad$ Step $R$ next to $L(\&)$, point $L$ to left side (3), step $L$ next to $R(\&)$, point $R$ to right side (4) 6.00
5 \& $6 \quad$ Kick $R$ across $L$ (body angled to 4.30) (5), step $R$ next to $L$ (\&), step $L$ to $L$ side (6) (body still angled to 4.30) 4.30
$78 \quad$ Hitch $R$ knee across $L$ (7), make $1 / 4$ turn right stepping $R$ to right side (8) Styling: As you raise the knee make a circle shape clockwise toput the foot back down 7.30
[49-56] L kick, $L$ fwd, $R$ touch, $R$ back, $L$ kick, $L$ close, $R$ kick, $R$ ball change $x 2, R$ fwd, $1 / 2$ pivot $L$
1\&2\&3 Kick $L$ forward (1), step slightly forward $L(\&)$, touch $R$ behind $L$ (2), step slightly back $R(\&)$, kick L forward (3), 7.30
\& $4 \& 5$ \& 6 Step $L$ in place (\&), kick $R$ forward (4), rock back on ball of $R(\&)$, step in place $L$ (5), rock back on ball of $R(\&)$, step in place $L$ (6) 7.30
78 Step forward $R(7)$, pivot $1 / 2$ turn $L$ (weight ends L) (8) 1.30
[57-64] R Dorothy, $1 / 8$ turn L Dorothy, $R$ fwd, $1 / 2$ pivot $L, 1 / 2$ turn $L$ back $R, 1 / 2$ turn $L$ fwd.
12 \& Step $R$ to right diagonal (1), lock $L$ behind $R(2)$, step $R$ slightly to right diagonal (\&) 1.30
$34 \& \quad$ Make $1 / 8$ turn left stepping $L$ to left diagonal (3), lock $R$ behind $L$ (4), step $L$ slightly to left diagonal (\&) 12.00
5678 Step forward $R(5)$, pivot $1 / 2$ turn left (6), make $1 / 2$ turn left stepping back R (7), make $1 / 2$ turn left stepping forward $L$ (8) 6.00

## START AGAIN - HAPPY DANCING

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