Cuba

1-2

3&4



Count: 64 Wand: 4 **Ebene:** Beginner / Improver Choreograf/in: Ilona Tessmer-Willis (USA) - April 2018 Musik: Cuba - Gibson Brothers: (Google Play / iTunes / AmazonMP3) Intro: 32 ct S1: R FORWARD ROCK R BACK SHUFFLE, L BACK ROCK L FORWARD SHUFFLE 1-2 R Forward Rock, L Recover 3&4 R Back Step, L Together, R Back Step 5-6 L Back Rock, R Recover 7&8 L Forward Step, R Together, L Forward Step S2: 1/2 L TURN: 2 R PADDLES, FORWARD R & L SYNCOPATED HIP BUMP 1-2 R Forward, 1/4 Turn on L Ball (weight on left) 3-4 R Forward, 1/4 Turn on L Ball (weight on left) 5&6 R Step Forward Hip Bump, L Bump, R Bump (weight on left) 7&8 L Step Forward Hip Bump, R Bump, L Bump (weight on left) S3: R FORWARD ROCK R BACK SHUFFLE, L BACK ROCK, L FORWARD SHUFFLE 1-2 R Forward Rock, L Recover 3&4 R Back Step, L Together, R Back Step 5-6 L Back rock, R Recover L Forward Step, R Together, L Forward Step 7&8 S4: 1/2 L TURN: 2 R PADDLES. FORWARD R & L SYNCOPATED HIP BUMP R Forward, 1/4 L Turn on L Ball (weight on left) 1-2 3-4 R Forward, 1/4 L Turn on L Ball (weight on left) R Step Forward Hip Bump, L Bump R Bump 5&6 7&8 L Step Forward Hip Bump, R Bump, L Bump S5: R SIDE STEP TOGETHER R SIDE SHUFFLE, L & R SWAY, L KICKBALL CHANGE 1-2 R Side Step, L Together 3&4 R Side Step, L Together, R Side Step 5-6 L & R Sway (weight on right) 7&8 L Kick Forward, Step on Ball of L, R Step in place. S6: L SIDE STEP TOGETHER L SIDE SHUFFLE, R & L SWAY, R KICKBALL CHANGE 1-2 L Side Step, R Together 3&4 L Side Step, R Together, L Side Step 5-6 R & L Sway (weight on left) 7&8 R Kick Forward, Step on Ball of R, L Step in place S7: 1/4 R TURN: R&L FORWARD SHUFFLE, R&L FORWARD SHUFFLE (OPTION: FULL RIGHT TURN CT 5&6, 7&8) 1/8 R Turn: R Step Forward, L Together, R Step Forward 1&2 3&4 1/8 R Turn: L Step Forward, R Together, L Step Forward 5&6 R Step Forward, L Together, R Step Forward 7&8 L Step Forward, R Together, L Step Forward

S8: R ROCK FORWARD 1/2 R TURN: R SHUFFLE, 1/2 R PIVOT TURN, R MAMBO

1/2 R Turn: R Forward, L Together, R Forward

R Forward Rock, L Recover

5-6 L Forward , Pivot on Balls of both Feet 1/2 R (weight on right)

7&8 L Side Step, Recover on R, L Close Next to R

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