

Another Way To Live

COPPER KNOB
STEPPERS

Count: 64

Wand: 2

Ebene: Intermediate

Choreograf/in: Tjwan Oei (NL) - April 2018

Musik: There Must Be Another Way to Live - Amber Digby



S01: Side rock – Recover – Behind – Side – Cross – Back rock – Recover – Kick ball touch

- 1-2 RF. rock to right side – Recover weight onto LF.
- 3&4 RF. cross behind LF. – LF. step to left side – RF. cross over LF.
- 5-6 LF. rock back – Recover weight onto RF.
- 7&8 LF. kick forward – LF. set ball down beside RF. – RF. touch together beside LF.

S02: Rock fwd . – Rec . – Triple ½ turn right (R-L-R)– Triple ½ turn right (L-R-L)– Rock back – Recover

- 1-2 RF. rock forward – Recover weight onto LF.
- 3&4 RF. step ¼ turn right forward – LF. step ¼ turn forward – RF. step together beside [06.00]
- 5&6 LF. step ¼ turn forward – RF. step ¼ turn forward – LF. step together beside RF. [12.00]
- 7-8 RF. rock back – Recover weight onto LF.

S03: Rock forwards – Recover – Shuffle back – Rock back – Recover – Shuffle forward

- 1-2 RF. rock forward – Recover weight onto LF.
- 3&4 RF. step back – LF. step together – RF. step back
- 5-6 LF. rock back – Recover weight onto RF.
- 7&8 LF. step forward – RF. step together – LF. step forward

S04: Right grapevine

- 1-2 RF. step to right side – LF. cross behind RF.
- 3-4 RF. step to right side – LF. cross over RF.
- 5-6 RF. step to right side – LF. cross behind RF.
- 7-8 RF. step to right side – LF. cross over RF.

S05: Cross over – Step back – Step back – Cross over – Rock back – Recover – Step forwards (R – L)

- 1-2 RF. cross over LF. – LF. step back
- 3-4 RF. step back – LF. cross over RF.
- 5-6 RF. rock back – Recover weight onto LF.
- 7-8 RF. step forward – LF. step forward

S06: Step diag. right fwd.– Lock – Step fwd. – Scuff – Step diag. left fwd. – Lock – Step fwd. – Scuff

- 1-2 RF. step diagonally right forward – LF. lock behind RF.
- 3-4 RF. step forward – LF. scuff forward
- 5-6 LF. step diagonally left forward – RF. lock behind LF.
- 7-8 LF. step forward – RF. scuff forward

S07: Heel touch 2 x – Toe touch 2x – Pivot ½ turn left – Pivot ¼ turn left

- 1-2 RF. touch heel forward – RF. touch heel forward
- 3-4 RF. touch toe back – RF. touch toe back
- 5-6 RF. step forward – RF./LF. step ½ turn left [06.00]
- 7-8 RF. step forward – RF./LF. step ¼ turn left [03.00]

S08: Jazz box ¼ turn right - Right grapevine – Step together

- 1-2 RF. cross over LF. – LF. step back
- 3-4 RF, step ¼ turn to right side – LF. step together [06.00]
- 5-6 RF. step to right side – LF. cross behind RF.
- 7-8 RF. step to right side – LF. step together beside RF.

REPEAT : After round Two and round Four (Bloc 07 & bloc 08)

TAG : On instrumental part

T01: Vine to right side – Scuff forward – Vine to left side – Scuff forward

1-2 RF. step to right side – LF. cross behind RF.

3-4 RF. step to right side – LF. scuff forward

5-6 LF. step to left side – RF. cross behind LF.

7-8 LF. step to left side – RF. scuff forward

T02: Rocking chair – Pivot ½ turn left – Pivot ½ turn left

1-2 RF. rock forward – Recover weight onto LF.

3-4 RF. rock back – Recover weight onto LF.

5-6 RF. step forward – RF./LF. step ½ turn left

7-8 RF. step forward – RF./LF. step ½ turn left

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