

Hands On You

Count: 32

Wand: 4

Ebene: Intermediate WCS

Choreograf/in: Yvonne Anderson (SCO) & Glynn Rodgers (UK) - April 2018

Musik: Hands On You - Ashley Monroe



[1-9] MODIFIED ENGLISH CROSS, FALL AWAY 1/4 LEFT

- 1-2 Walk forward R, L [12]
&3&4 (&) 1/4 turn left stepping R back, Step L across right, (&) Step R to right, Step L across right [9]
5 1/4 right stepping R forward and sweep L forward [12]
6&7 Step L across right, (&) 1/8 turn left stepping, R back, Step L back [11.30]
8&1 Step R behind left, (&) 1/8 turn left stepping L to left, Step R forward [9]

[10-16] FORWARD, ANCHOR STEP, 3/4 TURN LEFT, BEHIND-SIDE-CROSS

- 2 Step L forward [9]
3&4 Step R behind left, (&) Step L in place, Step R back (9)
5-6 1/2 turn left stepping L forward, 1/4 turn left stepping R to right [12]
7&8 Step L behind right, (&) Step R to right, Step L across right [12]

***TAG - HERE DURING WALL 4 – then RESTART**

[17-24] SIDE, HOLD, SIDE, UNWIND 1/2 RIGHT, SHUFFLE FORWARD, 1/4 LEFT with HIP BUMP

- &1-2 (&) Step R to right, Touch L beside right, Hold [12]
&3-4 (&) Step L to left, Cross right over left, Unwind 1/2 turn left hooking left over right at ankle height [6]
5&6 Shuffle forward stepping L,R,L [6]
*****RESTART HERE during wall 9 (facing 9 o'clock)*****
7&8 1/4 turn left stepping R to right and bump hips up to right, (&) Return hips to centre, Bump hips to

right weight ends on R [3]

[25-32] CROSS SAMBA, CROSS 1/4 RIGHT, BALL-CROSS HOLD, WEAWE 1/4 RIGHT

- 1&2 Step L across right, (&) Rock R to right, Recover L to left [3]
3-4 Step R across left, 1/4 right stepping L back [6]
&5-6 (&) Step R to right, Step L across right, Hold [6]
&7&8 (&) Step R to right, Step L behind right, (&) 1/4 turn right stepping R forward, Step L forward [9]

REPEAT

NOTES:

During the TAG (wall 4) and RESTART (wall 9) the beat drops away...follow the singers voice

*****TAG – following count 16 of wall 4 add the following, Restart on the word YOU facing 9 o'clock**

- 1-3 SWAY HIPS RIGHT, BUMP HIPS LEFT TWICE
1 Sway hips to right side and draw left towards right
2&3 Bump hips left, return to centre, bump hips left.

****RESTART – following count 22 of wall 9 restart (facing 9 o'clock)...because there is no beat the counts (17-22) leading up to the restart are done on the singers words**

- &1-2 = I Wish , &3-4 = I Would've laid, 5&6 = My Hands On...RESTART on YOU