Count: $64 \quad$ Wand: 2
Ebene: Intermediate Cha Cha
Choreograf/in: Gary O'Reilly (IRE) - March 2018
Musik: Back to Me (feat. Eneli) - Vanotek

## \#32 count intro

## Section 1: $1 / 2$ Monterey R, Cross Back Together, Walk, Walk, Anchor Step

123 Point $R$ to $R$ side (1), sharp $1 / 2$ turn $R$ bringing $R$ next to $L$ (2), point $L$ to $L$ side (3) (6:00)
4 \& $5 \quad$ Cross $L$ over $R(4)$, step back on $R(\&)$, step $L$ next to $R$ (5)
$67 \quad$ Walk forward on $R(6)$, walk forward on $L$ (7)
8 \& 1 Lock $R$ behind $L$ (8), step weight onto $L$ (\&), step slightly back on $R(1)$

Section 2: 1/2, 1/2, L Chasse, Cross Rock, R Chasse
$23 \quad 1 / 2 L$ stepping forward on $L(2), 1 / 2 L$ stepping back on $R(3)(6: 00)$
4 \& $5 \quad$ Step $L$ to $L$ side (4), step $R$ next to $L$ (\&), step $L$ to $L$ side (5)
$67 \quad$ Cross rock $R$ over $L$ (6), recover on $L$ (7)
8 \& $1 \quad$ Step $R$ to $R$ side (8), step $L$ next to $R(\&)$, step $R$ to $R$ side (1)

## Section 3: Hold, \& Side, Hold, \& 1/4, Pivot 1/2, Lock Step Forward

2 \& $3 \quad$ HOLD (2), step $L$ next to $R(\&)$, step $R$ to $R$ side (3)
4 \& $5 \quad$ HOLD (4), step L next to $R(\&), 1 / 4$ turn $R$ stepping forward on $R(5)(9: 00)$
67 Step forward on $L$ (6), pivot $1 / 2$ turn $R(7)$ (3:00)
8 \& $1 \quad$ Step forward $L$ (8), lock step $R$ behind $L$ (\&), step forward $L$ (1)

Section 4: Kick Back Touch, Lock Step Forward, Pivot 1/2, $1 / 4$ Side, Together
2 \& 3 Kick $R$ forward (2), step back on $R(\&)$, touch $L$ next to $R$ sitting into $R$ hip with $L$ knee bent (3)

4 \& $5 \quad$ Step forward $L$ (4), lock step $R$ behind $L$ (\&), step forward $L$ (5)
67 Step forward on R (6), pivot $1 ⁄ 2$ turn $L$ (7) (9:00)
8 \& $\quad 1 / 4$ turn $L$ stepping $R$ to $R$ side (8), step $L$ next to $R(\&)(6: 00)$ *Restart during wall (5)
Section 5: Side Behind Rock, Side Rock Cross, Back, Side, Cross Shuffle
123 Step $R$ to $R$ side (1), cross rock $L$ behind $R$ on slight diagonal left (2), recover on $R(3)(6: 00)$
4 \& $5 \quad$ Rock $L$ to $L$ side (4), recover on $R(\&)$, cross $L$ over $R(5)$
67 Step back on $R$ pushing hips back (6), step $L$ to $L$ side (7)
8 \& $1 \quad$ Cross $R$ over $L$ (8), step $L$ to $L$ side (\&), cross $R$ over $L$ (1)
Section 6: Side Rock 1/4, Lock Step Forward, 1/2, 1/2, Side Rock Cross
23 Rock $L$ to $L$ side (2), recover on $R$ making $1 / 4$ turn $R(3)(9: 00)$
4 \& $5 \quad$ Step forward $L$ (4), lock step $R$ behind $L$ (\&), step forward $L$ (5)
$67 \quad 1 / 2$ turn $L$ stepping back on $R(6), 1 / 2$ turn $L$ stepping forward on $L$ (7) (9:00)
8 \& $1 \quad$ Rock $R$ to $R$ side (8), recover on $L$ (\&), cross $R$ over $L$ (1)
Section 7: Diagonal Rock, Behind Side Cross, Diagonal Rock, Behind $1 / 4$ Forward
23 Rock forward on $L$ towards L diagonal (7:30) (2), recover on R (3)
4 \& $5 \quad$ Cross $L$ behind $R(4)$, step $R$ to $R$ side (\&), cross L over R (5) (9:00)
67 Rock forward on $R$ towards $R$ diagonal (10:30) (6), recover on $L$ (7)
8 \& $1 \quad$ Cross $R$ behind $L(8), 1 / 4$ turn $L$ stepping slightly forward on $L(\&)$, step forward on $R(1)(6: 00)$
Section 8: Pivot 1/2, $1 / 2$ Turning Lock Step Back, Rock Back, Step Together
23
Step forward on $L(2)$, pivot $1 / 2$ turn $R(3)(12: 00)$

| $4 \& 5$ | $1 / 4$ turn $R$ stepping $L$ to $L$ side (4), lock step $R$ over $L(\&), 1 / 4$ turn $R$ stepping back on $L(5)$ <br> 67 |
| :--- | :--- |
| $8 \&$ | Rock back on $R(6)$, recover on $L(7)$ |
| $8 \&$ | Step forward on $R(8)$, step $L$ next to $R(\&)$ |

*Restart after 32 counts during wall 5 facing (6:00)
** Ending, finish facing the front (12:00), after Wall 6 on count 1 with a point to $R$ side.
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