# I Like Whiskey and Wine!

Ebene: Intermediate

Choreograf/in: Laurent Chalon (BEL) - May 2018 Musik: Stuck in Rewind - Blackie Jackett Jr.

**Count:** 64

#### Intro: 16 count Section1: Step Diag Fwd, Stomp up, Step Diag Back, Stomp up, 2 x Pigeon Toe travelling to right 1 RF, Step diagonally right Forward 2 LF, Stomp up next to RF 3 LF, Step diagonally left back 4 RF, Stomp up next to LF\* 5 RF+LF, Toes out (+ travelling to right) RF+LF, Heels out (+ travelling to right) 6 7 RF+LF, Toes out (+ travelling to right ) 8 RF+LF, Heels out (+ travelling to right) \* Restart here wall 2 and 5 Section 2: Hook back, Large side step, drag, 2 x Stomp, Heel fwd, Point back 1 LF, Hook back 2 LF, large step to the left side 3-4 RF, drag next to LF 5 RF, Stomp next to LF 6 LF, Stomp next RF 7 RF, Heel forward 8 LF, Point back Section 3: Heel Fwd, Hook, Step Fwd, Hook back, Step back, Hook, Step Fwd, Hook back 1 RF, Heel forward 2 RF, Hook 3 RF, Step forward 4 LF, Hook back 5 LF, Step back 6 RF, Hook 7 RF, Step forward 8 LF, Hook back Section 4: Step lock step back, hold, 1/2 turn step fwd, Flick 1/2 turn, Stomp, Hold 1 LF, Step back 2 RF, Lock cross over LF 3 LF, Step back 4 hold 5 RF, <sup>1</sup>/<sub>2</sub> turn to the right, step forward 6 LF, Flick with 1/2 turn to right 7 LF, Stomp next to RF 8 hold Section 5: Slow Coaster step, Scuff, Step lock Step Fwd, Stomp up 1 RF, Step back 2 LF, next to RF 3 RF, Step forward 4 LF, Scuff



Wand: 2

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- 5 LF, Step forward
- 6 RF, Lock cross behind RF
- 7 LF, Step forward
- 8 RF, Stomp up next to LF

## Section 6: Monterey 1/4 turn right, Monterey 1/4 turn right modified

- 1 RF, Point to right
- 2 RF, ¼ turn right, next to LF
- 3 LF, Point to left
- 4 LF, next to RF
- 5 RF, Point to right
- 6 RF, ¼ turn right, next to LF
- 7 LF, Point to left
- 8 LF, Cross behind le RF\*\*
- \*\*Tag n°1 wall 7

### Section 7: Point right, cross behind, Point left, Cross behind, Point right, Cross behind, Kick, Stomp

- 1 RF, Point to right
- 2 RF, Cross behind RF
- 3 LF, Point to left
- 4 LF, Cross behind RF
- 5 RF, Point to right
- 6 RF, Cross behind RF
- 7 LF, Kick
- 8 LF, Stomp forward

### Section 8: Heel strut, heel strut, Kick, Stomp fwd, Heel splits

- 1RF, Heel forward2RF, Step forward3LF, Heel forward
- 4 LF, Step forward
- 5 RF, Kick
- 6 RF, Stomp forward
- 7 RF+LF, Heels out
- 8 RF+LF, Heels in\*\*\*
- \*\*\*Tag n° 2 wall 8

Tag n°1

Tag n°1 – Section 1: Stomp, 7x hold1RF, Stomp2-8HoldTag n°1 – Section 2: Stomp, 7x hold1LF, Stomp2-8Hold

Then Restart the dance in section 6 (replacing the Monterey  $\frac{1}{4}$  turn with Monterey  $\frac{1}{2}$  turn). At the end of the wall, add Tag n°2

#### Tag n°2 : Jazz box

- 1 RF, Cross over LF
- 2 LF, Step back left
- 3 RF, Step to the right
- 4 LF, Step forward

Final: Last wall, dance the 1st section and the first 6 counts of the 2nd section. Finish the dance with a stomp RF forward..