

# Make Way

Count: 64

Wand: 2

Ebene: Intermediate

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Musik: Make Way - Aloe Blacc



## Intro – 32 Count

### [1-8] Rock Recover, Weave, Rock Recover, Weave (push hips)

- 1,2 Rock RF to R diagonal, recover weight on to LF (Push hip forward, Recover hip)
- 3&4 Step RF behind L, step LF to L side, cross RF over L
- 5,6 Rock LF to L diagonal, recover weight on to RF (Push hip forward, Recover hip)
- 7&8 Step LF behind R, step RF to R side, cross LF over R

### [9-16] V step with heels, Step back, Coaster step, Step clap x2, Hold with double clap

- &1,2 Step R heel out, step L heel out, step RF back (As you step heels out raise both hands palms facing front)
- 3&4 Step LF back, close RF next to L, step LF forward
- 5&6 Step RF to R diagonal, clap both hands face level, step LF to L diagonal
- &7 Clap both hands face level, step RF back as L heel is forward
- &8 Clap both hands face level twice

### [17-24] Ball step forward, Pivot ½ Turn R, ¼ turn Weave, Pivot ½ turn, ¼ turn Weave

- &1,2 Close LF next to R, step RF forward, pivot ½ turn L placing weight on LF
- 3,4& ¼ turn L stepping RF to R side, step LF behind R, ¼ turn R stepping RF forward
- 5,6,7 Step LF forward, pivot ½ turn R placing weight on to RF, ¼ turn R stepping LF to L side
- 8& Step RF behind L, step LF to L side

### [25-32] Cross, Heel touches x2, Behind, Side, Jazz box with a mini jump (or touch)

- 1,2,3 Cross RF over L, touch L heel to L diagonal, touch L heel to L diagonal
- 4&5 step LF behind R, step RF to R side, cross LF over R
- 6,7,8 Step RF back, step LF to L side, make a small jump L as you place both feet together (place L hand on to off R, palms facing down, hip height)

### [33-40] Heel Flick x4, Scuff and Swing, Sailor ½ turn R

- 1&2 Flick R heel up to R side, close R next to L, flick L heel up to L side
- &3& Close L next to R, flick R heel up to R side, touch R next to L
- 4,5,6 Flick R heel up to R side, scuff RF forward, swing RF from front to back
- 7&8 Step RF behind L, ¼ turn R stepping LF to L side, ¼ turn R stepping RF forward

### [41-48] Ball Cross ¼ turn R, Walks x2, Rock, Recover, Walks x4, Close

- &1,2 Step LF forward, ¼ turn R stepping RF over L, step LF to L side
- 3,4& Step RF over L, rock LF to L side, recover weight on RF
- 5,6, Cross LF over R, step RF to R side
- 7,8& Cross LF over R, step RF to R side, close LF next to R

### [49-57] Point x3, Hitch, Slide, Hold, Ball Step, 3/8 turn L Shuffle

- 1,2,3 Point RF to R side, touch RF forward, touch RF to R side
- 4,5,6 Hitch R knee to L diagonal, step RF back diagonal, hold (hitch and slide back dragging L heel over 2 counts)
- &7 Close LF next to R, step RF forward diagonal
- 8&1 Make 1/8 turn L stepping LF forward, close RF next to L, ¼ turn L stepping LF forward,

**[58-64] Hitch, Large Slide R, Touch, Scuff, Step, Touch, Step, Heel, Step, Touch**

2,3	Hitch R knee up, step RF to R side (large step R leading into a drag)
4,5&	Touch LF next to R, scuff LF forward, step LF forward
6&7	Touch RF behind L, step RF back, touch LF heel forward
&8	Step LF next to R, touch RF next to L

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