Count: 64
Wand: 2
Ebene: Intermediate
Choreograf/in: Fred Whitehouse (IRE), Guillaume Richard (FR) \& Derek Steele (USA) - May 2018
Musik: Make Way - Aloe Blacc

## Intro - 32 Count

[1-8] Rock Recover, Weave, Rock Recover, Weave (push hips)
1,2 Rock RF to R diagonal, recover weight on to LF (Push hip forward, Recover hip)
3\&4 Step RF behind $L$, step $L F$ to $L$ side, cross RF over $L$
5,6 Rock LF to L diagonal, recover weight on to RF (Push hip forward, Recover hip)
7\&8 Step LF behind R, step RF to $R$ side, cross LF over $R$
[9-16] V step with heels, Step back, Coaster step, Step clap x2, Hold with double clap
\&1,2 Step R heel out, step L heel out, step RF back (As you step heels out raise both hands palms facing front)
3\&4 Step LF back, close RF next to L, step LF forward
5\&6 Step RF to R diagonal, clap both hands face level, step LF to $L$ diagonal
\&7 Clap both hands face level, step RF back as $L$ heel is forward
\&8 Clap both hands face level twice
[17-24] Ball step forward, Pivot $1 / 2$ Turn R, $1 / 4$ turn Weave, Pivot $1 / 2$ turn, $1 / 4$ turn Weave
\&1,2 Close LF next to R, step RF forward, pivot $1 / 2$ turn $L$ placing weight on $L F$
$3,4 \& \quad 1 / 4$ turn $L$ stepping $R F$ to $R$ side, step $L F$ behind $R, 1 / 4$ turn $R$ stepping $R F$ forward
$5,6,7 \quad$ Step $L F$ forward, pivot $1 / 2$ turn $R$ placing weight on to $R F, 1 / 4$ turn $R$ stepping $L F$ to $L$ side
8\& Step RF behind $L$, step $L F$ to $L$ side
[25-32] Cross, Heel touches x2, Behind, Side, Jazz box with a mini jump (or touch)
1,2,3 Cross RF over $L$, touch $L$ heel to $L$ diagonal, touch $L$ heel to $L$ diagonal
4\&5 step LF behind R, step RF to R side, cross LF over R
6,7,8 Step RF back, step $L F$ to $L$ side, make a small jump $L$ as you place both feet together (place $L$ hand on to off $R$, palms facing down, hip height)
[33-40] Heel Flick x4, Scuff and Swing, Sailor $1 / 2$ turn R
1\&2 Flick $R$ heel up to $R$ side, close $R$ next to $L$, flick $L$ heel up to $L$ side
\&3\& Close $L$ next to $R$, flick $R$ heel up to $R$ side, touch $R$ next to $L$
4,5,6 Flick $R$ heel up to $R$ side, scuff $R F$ forward, swing $R F$ from front to back
7\&8 Step RF behind $L, 1 / 4$ turn $R$ stepping $L F$ to $L$ side, $1 / 4$ turn $R$ stepping $R F$ forward
[41-48] Ball Cross $1 / 4$ turn R, Walks $\times 2$, Rock, Recover, Walks $\times 4$, Close
\&1,2 Step LF forward, $1 / 4$ turn $R$ stepping $R F$ over $L$, step $L F$ to $L$ side
3,4\& Step RF over $L$, rock $L F$ to $L$ side, recover weight on $R F$
5,6, $\quad$ Cross LF over R, step RF to $R$ side
7,8\& Cross LF over R, step RF to R side, close LF next to R
[49-57] Point x3, Hitch, Slide, Hold, Ball Step, $3 / 8$ turn L Shuffle
1,2,3 Point RF to $R$ side, touch RF forward, touch RF to $R$ side
4,5,6 Hitch $R$ knee to $L$ diagonal, step RF back diagonal, hold (hitch and slide back dragging $L$ heel over 2 counts)
\&7 Close LF next to R, step RF forward diagonal
8\&1 Make $1 / 8$ turn $L$ stepping LF forward, close $R F$ next to $L, 1 / 4$ turn $L$ stepping $L F$ forward,
[58-64] Hitch, Large Slide R, Touch, Scuff, Step, Touch, Step, Heel, Step, Touch
2,3 $\quad$ Hitch $R$ knee up, step RF to $R$ side (large step $R$ leading into a drag)
4,5\& Touch LF next to R, scuff LF forward, step LF forward
6\&7 Touch RF behind L, step RF back, touch LF heel forward
\&8 Step LF next to R, touch RF next to $L$

