Count: 64 Wand: 4 Ebene: Intermediate
Choreograf/in: Kate Sala (UK) - May 2018
Musik: My Lucky Day - DoReDoS : (Single)

Start after a 32 count intro.
S1: Step Back, Rock Back, Recover, Forward Lock Step, Step Pivot $1 / 4$ Turn Left, Cross Kick Out, Out.
1-3 Step back on Right. Rock back on L. Recover on to R.
4 \& 5 Step forward on L. Lock step R behind L. Step forward on L.
6-7 Step forward on R. Pivot 1/4 turn left. 9:00
8 \& 1 Cross kick R over L. Step R out to right side. Step L out to left side.
S2: Sailor Step 1/2 Turn Right, Walk x 2, Pivot 1/2 Turn Left, Step Forward, Sweep $1 / 4$ Turn Right.
2 \& $3 \quad$ Cross step R behind L. Turn 1/2 right stepping down on L. Small step forward on R. 3:00
4-5 Walk forward on L, R.
6-8 Pivot $1 / 2$ turn left. Step forward on $R$. Pivot $1 / 4$ turn right on $R$ sweeping $L$ round to left side. 12:00

S3: Cross Step, Side Rock \& Cross, Side Rock \& Cross, Rock Forward, Recover, Turn $1 / 2$ Right.
1 Cross step L over R.

2 \& 3 Side rock on R out to right side. Recover on to L. Cross step R over L.
4 \& 5 Side rock on L out to Left side. Recover on to R. Cross step L over R.
6-8 Rock forward on R. Recover on to L. Turn 1/2 right stepping forward on R. 6:00
S4: Rock Forward, Recover, Turn $1 / 4$ Left, Step Forward, Pivot $1 / 2$ Turn Left, Full Turn, Mambo Step.
1-3 Rock forward on L. Recover on to R. Turn 1/4 left stepping forward on L. 3:00
4-5 Step forward on R. Pivot 1/2 turn left.
6-7 Turn 1/2 left stepping back on R. Turn 1/2 left stepping forward on L. 9:00
8 \& 1 Rock forward on R. Recover on to L. *(Restart from here during wall 3) Take a long step back on R .

S5: Hold, Ball Step Back, Rock Back, Recover, Forward Lock Step, Cross , Point.
2 \& $3 \quad$ Hold. Step ball of $L$ next to R. Step back on R.
4-5 Rock back on L. Recover on to R.
6 \& $7 \quad$ Step forward on L. Lock step $R$ behind $L$. Step forward on $L$.
8-1 Cross step $R$ over $L$. Point $L$ out to left side.
S6: Cross Step, Flick Out, Cross Rock, Recover, Full Turn Right, Together.
2-3 Cross step L over R. Flick $R$ back and slightly out to the right.
4-5 Cross rock on R over L. Recover on to L.
6-7 Turn 1/4 right stepping forward on R. Turn 1/2 right stepping back on L.
8-1 Turn 1/4 right stepping $R$ to right side. Step $L$ next to $R$. 9:00
S7: Scissor Step, Hold, Ball Cross, Turn 1/4 Left, Turn $1 / 4$ Left, Shuffle in a Semi-Circle 1/2 Left.
2 \& 3 Step R out to right side. Step L next to R. Cross step R over L.
4 \& $5 \quad$ Hold. Small step on ball of $L$ to left side. Cross step $R$ over $L$.
6-7 Turn 1/4 left stepping forward on L. Turn $1 / 4$ left stepping forward on R.
8 \& 1 Making a semi-circle shape shuffle $1 / 2$ turn left on $L, R$, $L$. (counts 6-1 complete a full circle shape). 9:00

S8: Cross, Back, Back Lock Step, Rock Back, Recover, Turn 1/2 Right Stepping back.
2-3 Cross step R over L. Step back on L.

4 \& 5
Step back on R. Cross step L over R. Step back on R.
6-8 Rock back on L. Recover on to R. Turn 1/2 right stepping back on $L$ \& sweeping $R$ round to right side.

TAG: Dance the TAG at the end of walls 1, 2 and 4.
Step Back, Rock Back, Recover, Rock Forward. (Start Again with the step back on Right)
1-4 Step back on R. Rock back on L. Recover on to R. Rock forward on to L. (Recover on to R to start again!)

Restart: Instrumental section - After 32 counts during wall 3 (start again facing 3 o'clock). Ending: Instead of the Mambo step, Step pivot 1/2 turn left to face front. Dah Dah!!

