

# Can't Blame a Girl

**COPPER** KNOB  
STEPSHEETS

Count: 32

Wand: 4

Ebene: Improver

Choreograf/in: Kelli Haugen (NOR) - May 2018

Musik: Can't Blame a Girl for Trying - Sabrina Carpenter



## #32 count intro

### STEP, LOCK, STEP, BRUSH, STEP, LOCK, STEP, BRUSH

- 1,2,3,4 Step forward on RF, lock LF behind RF, step forward on RF, brush LF forward  
5,6,7,8 Step forward on LF, lock RF behind LF, step forward on LF, brush RF forward

### CROSS TOE STRUT, BACK TOE STRUT, SIDE TOE STRUT, STEP SIDE, TOGETHER

- 1,2,3,4 Cross right toe in front of LF, R heel down, step back on LF toe, L heel down  
5,6,7,8 Step right toe to the right, R heel down, step left on LF, step RF next to LF

### WEAVE, SCISSOR

- 1,2,3,4 Cross LF in front of RF, step right on RF, cross LF behind RF, step right on RF  
5,6,7,8 Cross LF in front of RF, step right on RF, step LF next to RF, cross RF in front of LF

### STEP SIDE, $\frac{3}{4}$ TURN, STEP, HOLD, STEP, $\frac{1}{2}$ TURN, STEP, HOLD

- 1,2,3,4 Step left on LF,  $\frac{3}{4}$  turn right on LF, step forward on RF, hold (9.00)  
5,6,7,8 Step forward on LF,  $\frac{1}{2}$  turn right on RF, step forward on LF, hold (3.00)

Start again facing 3.00 □

Tag/Restart: After the first 16 counts in wall 8, modify the next 8 counts as follows...

### WEAVE, MINI JAZZBOX, HOLD

- 1,2,3,4 Cross LF in front of RF, step right on RF, cross LF behind RF, step right on RF  
5,6,7,8 Cross LF in front of RF, step back on RF, step left on LF, hold

Then drop the last 8 counts of the dance and start again facing 9.00.

Ending: In wall 12 which starts facing 6.00, dance the first 8 counts, then modify the next 8 counts as follows...

### CROSS TOE STRUT, $\frac{1}{4}$ TURN BACK TOE STRUT, $\frac{1}{4}$ TURN TOE STRUT, TOE STRUT, POSE

- 1,2,3,4 Cross right toe in front of LF, R heel down,  $\frac{1}{4}$  turn right step back on left toe, left heel down  
5,6,7,8  $\frac{1}{4}$  turn right step forward on right toe, right heel down, step forward on left toe, left heel down (12.00)  
9 Touch right toe next to LF and bring arms at sides up "Ta-da"