## The Comeback

Count: 64 Wand: 0
Ebene: Phrased Intermediate
Choreograf/in: Darcie DeAngelis (USA) - May 2018
Musik: The Comeback - Danny Gokey


## Phrasing: AAB B1/2 ABBA Tag A1/2 BB B1/2

Count in: 16
A 32 counts
(A1-8) Walk RL, Cross, Side Rock, Recover, Cross with 1/8 Turn R, Push Back Forward, Hitch with $1 / 2$ Turn L
12 Step $R$ forward (1) Step $L$ forward (2)
3\&4 Cross R over L (3) Rock L to L (\&) Recover R (4)

567 Step L over R toward 1:30 diagonal, pushing hips forward (5) Push hips back (6) Push hips forward, weight to $L$ [this is also prep for turn on count 8] (7)
8 Turning 1/2 turn $L$, to 7:30 diagonal, hitch $R(8)$
(A9-16) Step/Prep, 3/4 Turn R, R Shuffle, Ball Cross, Hold, Side Together, Forward with 1/8 Turn R
12 Step R forward (1) Making 3/4 turn R, step L back, to face 4:30 (2)
3\&4 Traveling toward 4:30, step R forward (3) Step L next to R (\&) Step R forward (4)
\&5 $6 \quad$ Making $1 / 4$ turn R, step $L$ side (\&) Cross R over L (5) Hold (6)
\&7 8 Step $L$ to $L(\&)$ Step R next to $L$ (7) Making 1/4 turn R, step $L$ forward (8)
(A17-24) Forward, L Mambo, Back R, Sweep Back L, Weave, Side Rock, Recover
$12 \& 3 \quad$ Step R forward (1) Rock L forward (2) Recover R (\&) Step L back (3)
4 5\&6 Step back on $R$, sweeping $L$ front to back (4) Step $L$ behind $R$ (5) Step $R$ to $R(\&)$ Cross $L$ over R (6)
$78 \quad$ Rock $R$ to $R$ (7) Recover L (8)
(A25-32) Sailor 3/4 Turn R, Rock L Forward, Recover, Point RL Back, Hitch with 1/2 Turn R
1\&2 Making a 3/4 turn R, step $R$ behind $L$ (1) Step $L$ in place (\&) Step $R$ over $L$ (2)
34 Rock L forward (3) Recover R (4)
\&5\&6 Step $L$ next to $R(\&)$ Point $R$ to $R(5)$ Step $R$ next to $L$ (\&) Point $L$ to $L$ (6)
\&78 Step $L$ next to $R(\&)$ Point $R$ back (7) Making $1 / 2$ turn $R$, hitch $R$ (8)
B 32 counts
(B1-8) Kick R, Step R, Point L, Kick L, Step L, Point R, In Out, Hitch R with 1/2 Turn R, R Side Shuffle
1\&2 Kick $R$ forward (1) Step R next to $L$ (\&) Point $L$ to $L$ (2)
3\&4 Kick $L$ forward (3) Step $L$ next to $R(\&)$ Point $R$ to $R(4)$
5\&6 Touch R next to $L$ (5) Point $R$ to $R(\&)$ Hitching $R$, make 1/2 turn $R(6)$
7\&8 Step R to R (7) Step L next to R (\&) Step R to R (8)
(B9-16) Heel Dig L, Side Step R, Ball Cross, Ball Cross, Step R, Touch L, Coaster
1 Cross $L$ over R, placing weight on $L$ heel, rotating from 1:30 to 10:30 (1)
2\& $\quad$ Rock $R$ to $R(2)$ Step ball of $L$ neutral under body (\&)
3\&4 Cross $R$ over $L$ (3) Step $L$ to $L$ (\&) Cross $R$ over $L$ (4)
56 Step $L$ to $L$ (5) Sliding toward $L$, closing $R$ to $L$, ending with a $R$ touch (6)
7\&8 Step R back (7) Step L next to R (\&) Step R forward (8)
[With B1/2, touch R next to L on 8 and restart part A]
(B17-24) Step, 1/2 Turn, Cross Rock Recover, Side Rock Recover, Syncopated Jazz Box with 1/4 turn, Run RLR

Rock L over R (3) Recover R (\&) Rock L to L side (4) Recover R (\&)
5\&6 Cross L over R (5) Step R back (\&) Making 1/4 turn L, Step L forward (6)
(B25-32) L Rock Recover Step, R Rock Recover Step, Cross Side Point Ball Cross Unwind
1 2\& Rock $L$ forward (1) Recover R (2) Step L next to R (\&)
3 4\& Rock R forward (3) Recover L (4) Step R next to L (\&)
5\&6\& Cross $L$ over $R(5)$ Step $R$ to $R(\&)$ Point $L$ toe to $L$ (6) Step ball of $L$ next to $R(\&)$
$78 \quad$ Cross $R$ over $L$ (7) Unwind 1/2 turn $L$, weight finishing $L$ (8)

## Tag

(1-8) Slow Step R, Step L, 1/2 Turn R, L Forward Prep, 1/2 Turn, $1 / 2$ Turn
12 Step $R$ forward $(1,2)$
34 Step L forward (3) $1 / 2$ turn $R$, weight to $R$ (4)
$56 \quad$ Step $L$ forward, prepping for $L$ turn $(5,6)$
78 Making 1/2 turn L, step R back (7) Making 1/2 turn L, step L forward (8)
(9-16) Slow Step R, Step L, 1/2 Turn R, L Forward Prep, 1/2 Turn, 1/2 Turn
12 Step R forward (1,2)
34 Step L forward (3) $1 / 2$ turn R, weight to $R$ (4)
56 Step $L$ forward, prepping for $L$ turn $(5,6)$
78 Making 1/2 turn L, step R back (7) Making 1/2 turn L, step L forward (8)

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