Guilty	,
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Guilty			COPPER KNOB		
Choreograf/i	nt: 32 Wand: 4 n: Angéline Fourmage (FR) - June k: Guilty - The Shires	Ebene: Beginner + 2018			
Start : 16 cour	nt - 1 Restart - No Tag Séquence : A	A 16 A A A A A A			
[1-8] : Step, To	ouch, Step, Touch, Triple Step, Tou	ch, Step, Touch, Step, Touch, Tripl	e Step, Touch		
1&2&	LF Back L diagonal, Touch RF ne	ext to LF, RF Back R diagonal, Tou	ch LF next to RF		
3&4&	Triple Step Back diagonal (LF bac RF next to LF	ck L diagonal, RF next to LF, LF ba	ick L diagonal), Touch		
5&6&	RF FW R diagonal, Touch LF ne>	t to RF, LF FW L diagonal, Touch	RF next to LF,		
7&8	Triple Step FW diagonal (RF FW, LF next to RF, RF FW)				
[9-16] : Jazz E	Box ¼ L, Weave, Scissor Cross				
1-2	LF over RF, RF back				
3-4	Make ¼ L with LF to L side, Cros	s RF over LF			
5&6&	LF to L side, RF behind LF, LF to L side, Cross RF over LF				
7&8	LF to L side, RF behind LF, Cross RF over LF				
Restart wall 4	(Don' make scissor step but make I	_F to L side, stomp RF next to the L	_F, Touch LF next to RF)		
[17-24] : Chassé R, Rock Step, Toes Strut, Cross, Toes Strut					
1&2	Chassé R (RF to R side, LF next				
3-4	LF behind RF, Recover to RF				
5-6	Toes strut L to the L side (Step rig	ght toe FW, drop right heel) (Snap)			
7-8	Cross Toes strut R over LF (Step	right toe FW, drop right heel) (Sna	p)		
[25-32] : Chas	ssé R, Rock Step, Point, Together, F	Point, Touch			
1&2	Chassé L (LF to L side, RF next t	o LF, LF to L side)			
3-4	RF behind LF, recover to LF				
5-6	Point RF to R side, RF next to LF				
7-8	Point LF FW, Touch LF next to RF				
NOTA : (RF = Right foot ; LF = Left Foot ; FW = Forward)					
Smile and enjoy the dance					
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