Count: $48 \quad$ Wand: 4
Ebene: Improver Partner
Choreograf/in: Ozgur "Oscar" TAKAÇ (TUR) - June 2018
Musik: If I Were a Painting - Kenny Rogers


Intro: 48 counts. Start on 38 seconds

## MAN

M1: TWINKLE, TWINKLE, WALTZ BACK, WALTZ FORWARD
1-2-3 Step $L$ across $R$, step $R$ in place, step $L$ in place

1-2-3 Step $R$ across $L$, step $L$ in place, step $R$ in place
1-2-3 Step $L$ back, step $R$ beside $L$, step $L$ in place
Hand to hand position here and next three counts
1-2-3 Step $R$ forward, step $L$ beside $R$, step $R$ in place
M2: WALTZ BACK, WALK AROUND $1 / 4$ TURN, WALTZ BACK, WALK AROUND $1 ⁄ 4$ TURN
1-2-3 Step $L$ back, step $R$ beside $L$, step $L$ in place
Hand to hand position (all the way this section)
1-2-3 Step $R$ across $L, 1 / 4$ turn $R$ and step $L$ to $L$, step $R$ beside $L$

## Restart comes here on wall 3

1-2-3 Step $L$ back, step $R$ beside $L$, step $L$ in place
1-2-3 $\quad$ Step $R$ across $L, 1 / 4$ turn $R$ and step $L$ to $L$, step $R$ beside $L$
M3: WALTZ FORWARD, WALTZ BACK, ½ TURN WALTZ, WALTZ BACK
1-2-3 Step $L$ forward, step $R$ beside $L$, step $L$ in place
Back to closed position
1-2-3 Step $R$ back, step $L$ beside $R$, step $R$ in place
1-2-3 $\quad 1 / 4$ turn $L$ and step $L$ forward, $1 / 4$ turn $L$ and step $R$ beside $L$, step $L$ beside $R$
1-2-3 Step $R$ back, step $L$ beside $R$, step $R$ in place
M4: WALTZ FORWARD, WALTZ BACK, ¼ TURN WALTZ, WALTZ BACK
1-2-3 Step $L$ forward, step $R$ beside $L$, step $L$ in place
1-2-3 Step $R$ back, step $L$ beside $R$, step $R$ in place
1-2-3 $\quad 1 / 4$ turn $L$ and step $L$ forward, step $R$ beside $L$, step $L$ in place
1-2-3 Step $R$ back, step $L$ beside $R$, step $R$ in place
LADY
L1: TWINKLE, TWINKLE, WALTZ BACK, WALTZ FORWARD
1-2-3 Step $R$ across $L$, step $L$ in place, step $R$ in place
1-2-3 Step $L$ across $R$, step $R$ in place, step $L$ in place
1-2-3 Step $R$ back, step $L$ beside $R$, step $R$ in place
Hand to hand position here
1-2-3 Step $L$ forward, step $R$ beside $L$, step $L$ in place
Back to closed position
L2: WALTZ BACK, ¼ TURN IN PLACE, WALTZ BACK, ¼ TURN IN PLACE
1-2-3 Step $R$ back, step $L$ beside $R$, step $R$ in place
Hand to hand position (all the way this section)
Restart comes here on wall 3
1-2-3 $\quad 1 / 4$ turn $R$ stepping L-R-L in place
1-2-3 Step $R$ back, step $L$ beside $R$, step $R$ in place
1-2-3 $\quad 1 / 4$ turn $R$ stepping $L-R-L$ in place

L3: WALTZ BACK, WALTZ FORWARD, ½ TURN WALTZ, WALTZ BACK
1-2-3 Step $R$ back, step $L$ beside $R$, step $R$ in place
Back to closed position
1-2-3 $\quad$ Step $L$ forward, step $R$ beside $L$, step $L$ in place
1-2-3 $\quad 1 / 4$ turn $L$ and step $R$ back, $1 / 4$ turn $L$ and step $L$ beside $R$, step $R$ in place
1-2-3 Step $R$ back, step $L$ beside $R$, step $R$ in place

L4: WALTZ BACK, WALTZ FORWARD, ¼ TURN WALTZ, WALTZ BACK
1-2-3 $\quad$ Step $L$ back, step $R$ beside $L$, step $L$ in place
1-2-3 $\quad$ Step $R$ forward, step $L$ beside $R$, step $R$ in place
1-2-3 $\quad 1 / 4$ turn $L$ and step $R$ back, step $L$ beside $R$, step $R$ in place
1-2-3 Step $R$ back, step $L$ beside $R$, step $R$ in place
REPEAT
Last Update 29 Mar 2022

