

# Holy Toledo

**COPPER** KNOB  
STEPSHEETS

Count: 32

Wand: 2

Ebene: Intermediate

Choreograf/in: Stephen & Lesley McKenna (SCO) - June 2018

Musik: Holy Toledo by Crystal Bowersox on Farmer's Daughter



## Intro:- 8 Counts

### Section 1: L side, ¼ R, ½ R, ¾ R, Rock L, R coaster, L forward, twinkle ¼ R, L forward, twinkle ¼ R

- 1 Step L big step to L side as you point R to R side and drag slightly towards L  
2&a Make ¼ R stepping forward R, make ½ R stepping back L, make ¾ R stepping forward R (1:30)  
3-4&a Rock forward L, step back R, step L next to R, step forward R  
5-6&a Step forward L as you sweep R to front, cross R over L, 1/8 R stepping L, 1/8 R stepping R (4:30)  
7-8&a Step forward L as you sweep R to front, cross R over L, 1/8 R stepping L, 1/8 R stepping R (7:30)

### Section 2: Step L, together, step, together, step, R twinkle 1/8 R, prissy L-R, ¼ R, full turn L

- 1a2a Step forward L, drag R next to L, step forward L, drag R next to L  
3-4&a Step forward L as you sweep R to front, Cross R over L, step back L, 1/8 R stepping R (9:00)  
5-6 Cross L over R, cross R over L(travelling forward)  
7-8a Make 1/4 R crossing L over R, on the ball of R make full turn L, step forward L (12:00)

## Tag 2:- see notes

### Section 3: R side rock, rec, cross point, cross, R side rock, rec, cross, point, L cross ¼ L , R waltz back, ¼ L sway L-R

- 1&a2 Rock R to R side, recover L, cross R over L, point L to L side  
a3&a4 Cross L over R, rock R to R side, recover L, cross R over L, point L to L side  
5-6&a Cross L over R as you make ¼ L sweeping R next to L, step back R, step L next to R, step R in place (9:00)  
7-8 Make ¼ L swaying L-R (6:00) Restart here during wall 2

### Section 4: Cross rock, rec, side rock, rec, cross rock, rec, side rock, rec, L cross ¼ L , R waltz back, ½ L, ¼ L

- 1a2a Cross rock L over R, recover R, rock L to L side, recover R  
3a4a Cross rock L over R, recover R, rock L to L side, recover R  
5-6&a Cross L over R as you make ¼ L sweeping R next to L, step back R, step L next to R, step R in place (3:00)  
7-8 Make ½ L stepping forward L, make ¼ L stepping R to R side (6:00) Tag 1:- see notes

## Tag 1:- At the end of WALL 1 repeat section 4.

## Restart:- During WALL 2 at the end of section 3.

## Tag 2:- During WALL 6 at the end of section 2 ADD 2 Count Tag SWAY R-L then step R next to L to start again from section 1.

Enjoy!

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