Panic! At The Disco



Count: 48 Wand: 2 Ebene: Phrased High Intermediate

Choreograf/in: Hiroko Carlsson (AUS) - June 2018

Musik: High Hopes - Panic! At the Disco: (iTunes)



(16 count intro)

Sequence: A-A-B-A-A-B-B-A-A

Part A: 32 counts

[AS1] Kick Ball, 2x Step-Pivot 1/2R, Fwd, Fwd, Heel-&-Point-&-Heel-&-Back w/Hitch

1& Kick R forward, Step R next to L

2&3& Step L forward, Make a ½ turn right recover weight on R, Step L forward, Make a ½ turn right

recover weight on R

4& Step L forward, Step R forward

L heel forward, Step L together, Point R to right side, Step R together
L heel forward, Step L together, Step R back and hitch L (12:00)

[AS2] Step-Pivot 1/2R, Shuffle Fwd, Out-Out, 2x Heel Fan-Rock Behind

1& Step L forward, Make a ½ turn right recover weight on R

2&3 Shuffle L-R-L

&4 Step R to right side (out), Step L to left side (out)

5& Keeping the weight on toes and both heels fan out, Twist both heels back to the centre

6& Rock/step L behind R, Recover weight on R

7& Step L to side keeping the weight on toes and both heels fan out, Twist both heels back to

the centre

8& Rock/step R behind L, Recover weight on L (6:00)

[AS3] 1/4L Side w/Hitch, L Chasse, 1/4L Side w/Hitch, Side, 2x Heel Grind-Side Rock, Heel Grind-Side

1& Make a ¼ turn left stepping R to side, Hitch L (weight on R)
2&3 Step L to left side, Step R close to L, Step L to left side

&4& Make a ¼ turn left stepping R to side, Hitch L (weight on R), Step L to left side

R heel grind, Rock/step L next to R, Recover weight on R L heel grind, Rock/step R next to L, Recover weight on L

8& R heel grind, Step L to side (12:00)

[AS4] Rock Back, Step-Pencil Turn 1/2R, Rocking Chair, Out-Out (Heel-Toe Drop), Coaster Step

1& Rock/step R back, Recover weight on L

2& Step R forward, On ball of right foot make a ½ turn right

3&4& Rock/step L forward, Recover weight on R, Rock/step L back, Recover weight on R

5&6& L heel diagonally forward (out), Drop L toe, R heel to side (out), Drop R toe

7&8 Step L back, Step R next to L, Step L forward (6:00)

Part B: 16 counts

[BS1] 1/8R Fwd w/ Sweep, Fwd Rock, Back w/ Sweep, Rock Back-1/8L Recover, Step-Pivot 1/2L, 7/8R Triple

Turn

1 2& Make a 1/8 turn right stepping forward on R and sweep L around R, Rock/step L forward,

Recover weight on R (1:30)

3 4& Step L back and sweep R around L, Rock/step R back, Make a 1/8 turn left recover weight on

L (12:00)

5 6 Step R forward, Make a ½ turn left recover weight on L

7&8 Step R forward, Make a ½ turn right stepping back on L, Make a 3/8 turn right stepping

forward on R (4:30)

[BS2] Fwd w/ Sweep, Fwd Rock, Back w/ Sweep, Rock Back-1/8R Recover, Step-Pivot 1/2R, Full Triple Turn	
R	
1 2&	Step L forward and sweep R around L, Rock/step R forward, Recover weight on L (4:30)
3 4&	Step R back and sweep L around R, Rock/step L back, Make a 1/8 turn right recover weight on R (6:00)
5 6	Step L forward, Make a ½ turn right recover weight on R
7&8	Make a $\frac{1}{2}$ turn right stepping back on L, Make a $\frac{1}{2}$ turn right stepping forward on R, Step L forward (6:00)

Please feel free to contact me if you need any further information. (hirokoclinedancing@gmail.com) (updated: 24/June/18)