

Blaze of Glory

COPPER KNOB
STEPPERS

Count: 32

Wand: 2

Ebene: Advanced NC2S

Choreograf/in: Simon Ward (AUS), Niels Poulsen (DK), Shane McKeever (N.IRE) & Fred Whitehouse (IRE) - June 2018

Musik: Blaze of Glory - Jon Bon Jovi : (Album: Blaze Of Glory - iTunes & Amazon - 5:35)



Dance starts on vocals (0.39)

****VOTED OVERALL DANCE OF THE EVENT - EURODANCE 2018****

PLEASE NOTE: The choreographers in no shape or form support any type of gun violence and have simply dramatized parts of the danceto match the theme of the movie "Young Guns II".

We apologize in advance if this causes any type of trauma or stress to anyone.

We ask you to please consider learning this dance prior if you or a relative/friend has been affected by any type of gun violence in the past.

Kind Regards, Simon, Niels, Shane & Fred.

[1-8&] L back & sweep, R behind L, ¼ L, Full turn L, Runaround ½ L, Cross R, L side, R behind L, L behind R, ¼ R

- 1-2& Step left back & slightly behind right sweeping right back, Step right behind left, Step left to left turning ¼ turn left 9.00
- 3-4& Step right forward making a full spiral turn left, Complete full turn by stepping left forward & turning a further 1/8 turn left to 7.30, Step right forward turning a further 1/8 turn left to 6.00
- 5-6& Turn a ¼ turn left & step left forward sweeping right forward 3.00, Cross/step right over left, Step left to left side 3.00
- 7-8& Step right behind left sweeping left back, Step left behind right, Turn ¼ turn right & step right forward 6.00

[9-16&] Walk fwd L,R, L fwd, Pivot ½ R, L fwd, R fwd with spiral turn L, L fwd, R jazz box turning ¼ R

- 1-2 Walk forward left, right 6.00
- 3&4 Step left forward, Pivot ½ turn right taking weight onto right, Step left forward 12.00
- 5-6 Step right forward making a full spiral turn left, Step left forward sweeping right forward 12.00
- 7&8& Cross/step right over left, Make 1/8 turn right stepping left back, Turn 1/8 turn right & step right to right side, Cross/step left over right 3.00

[17-24&] R basic, L basic, R fwd, L fwd, Pivot ½ turn R, L rocking chair

- 1-2& Large step right to right side dragging left, Step left slightly behind right, Cross/step right over left 3.00
- 3-4& Large step left to left side dragging right, Rock right slightly back, Recover weight onto left 3.00
- 5-6& Step right forward, Step left forward, Pivot ½ turn right taking weight onto right 9.00
- 7&8& Rock/step left forward, Recover weight onto right, Rock/step left back, recover weight onto right 9.00

[25-32] Full turn R, Full turn L (Prep Turns), Rock L fwd, Recover R, ¼ L, Cross/step R, Full turn R with L hitch

- 1&2 Make a ½ turn right & step left back, Make a ½ turn right & step right forward, Step left forward 9.00
- 3&4 Make a ½ turn left & step right back, Make a ½ turn left & step left forward, Step right forward 9.00
- 5-6& Rock/step left forward, Recover weight back on right, Turn a ¼ turn left & step left to left side 6.00
- 7-8 Cross/step right slightly over left & forward, Push off on right ball of foot & make full turn right hitching left knee beside right 6.00 (hold count 7 for as long as you can and hit count 8 on the word "Shot")

RESTART

Tag 1 - at the end of Wall 1, Wall 3 (1-8 counts only), Walls 5 & 6 and Wall 7 (1-8 counts only)

Tag 2 - at the end of Tag 1 (1-8 counts only) on Wall 7 facing back wall and feet apart

Tag 1: Hands on Holsters (Belt)

- 1-2 Step left back & behind right & sweep right back, Step right back & behind left & sweep left back
- 3&4 Step L behind right, Step right to right side, Cross/step left over right
- 5-6 Making a 1/8 turn left & step right forward, Make a further 1/8 turn left & step left forward
- 7&8 Make a further ¼ turn left stepping right forward, Step left beside right, Step right forward

- 9-16 Repeat (during walls 1, 5 & 6 tags)

Tag 2: Fake Shoot Out (Facing back wall, feet apart)

- 1-4 Raise both arms by your sides up slowly (palms facing fwd and fingers apart) finish with left hand over right & above head
- &5-6 Right hand shoots out at 45deg R, Left hand shoots out at 45deg L, Both hands come down onto belt buckle
- &7-8 Right hands shoots forward, Left hand shoots forward, Both hands to chest
- 9-10 Look slightly right, Look left over left shoulder to front wall taking weight onto left on the word "SHOT"

Restart dance on left foot unwinding a ½ turn right sweeping right back on count 1.

Ending: On wall 9, start Tag 1 facing the back wall after count 28 (turn ¼ turn right on count 1 of tag), On count 15 & 16 of Tag 1 make a full turn to the front stepping right to right side looking down and slowly lifting head up with both hands by your side and slightly in front with pretend toy guns.

Tip: Listen to the song over and over as the music will tell you what to do once you know the track. You all know it.

Enjoy.

Choreographed By:

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