# Halfway to Heaven (June 2018)



Count: 32 Wand: 4 Ebene: Improver

Choreograf/in: Jessica Carlson (USA) - June 2018

Musik: Caught Up In The Country (feat. Fisk Jubilee Singers) - Rodney Atkins



#### Starts after 16 counts with the Lyrics

Restart in 5th Rotation

#### Section 1: Shuffle Forward, Rock Recover, Shuffle Back, Rock Recover

1&2,3,4 Step RF Forward (1), Step LF next to RF (&), Step RF Forward (2), Step LF Forward (3),

Recover weight back onto RF (4)

5&6,7,8 Step LF Back (5), Step RF next to LF (&), Step LF Back (2), Step RF Back (7), Recover

weight onto LF (8)

# Section 2: Step Cross, Step back with ¼ turn right, Shuffle forward while making ¼ turn right, Step Cross, Step back, shuffle back

1,2,3&4 Step RF over LF (1), Step LF back and to the Left while turning body a ¼ turn to the right (2)

(3:00), Step RF forward while making 1/4 turn to the right (3) (6:00), Step LF next to RF (&),

Step RF Forward (4)

5,6,7&8 Step LF over RF (5), Step RF Back (6), Step LF Back (7), Step RF next to LF (&), Step LF

Back (8)

### Section 3: Step Back, Point LF Out, Step Back, Point RF Out, Rock Recover, Step Forward, Bring LF up behind R Knee and Hit with R Hand

1,2,3,4 Step RF Back (1), Point LF out to L (2), Step LF Back (3), Point RF out to R (4)

5,6,7,8 Step RF Back (5), Recover weight onto LF (6), Step RF Forward (7), Bring LF up behind R

Knee and hit it with R Hand (8)\*\*

### Section 4: Step Back, Hitch R Knee and Slap with L Hand, Step Forward, Flick LF while turning 1/4 turn Right, Pivot Turn, Step Cross and Unwind (1/2 turn)

1,2,3,4 Step LF Back (1), Hitch up R Knee and slap with L Hand (2), Step RF Forward (3) Flick LF up

as you make a 1/4 turn right (4) (9:00)

5,6,7,8 Step LF Forward (5), Make ½ turn over R shoulder moving weight to RF (2) (3:00), \*\*Cross

LF over RF (7), Unwind ½ turn over R Shoulder (8) (9:00)

#### Have FUN!

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<sup>\*\*</sup>Restart Here on 5th Rotation, instead of count 8, just step forward so weight is on LF\*\*

<sup>\*\*</sup>Music revs up here a few times, add in some styling to match the beat\*\*