La casa de Cécilia

Count: 104 Wand: 0 Ebene: Phrased Intermediate / Advanced Choreograf/in: Angéline Fourmage (FR), Maryse Fourmage (FR) & Aëla Fourmage (FR) - July 2018 Musik: My Life Is Going On - Cecilia Krull : (La Casa de Papel OST - amazon) Sequence : A - A-A - B-C-D - A-A - B-C-D(16) - D Start: 16 COUNTS A:8 Counts A1[1-8] : Basic Night-Club, Step, Side, Sweep, Behind, Side, Cross, Sweep, Cross, Back ¼ L, **Basic Night-Club** 1-2& RF to R side, LF behind RF, Cross RF over LF 3-4& LF to L side with R sweep from front to back, Cross RF behind LF, LF to L side 5-6& Cross RF over LF with LF from back to front, Cross LF over RF, Make 1/4 L with RF back 7-8& LF to L side, RF behind LF, Cross LF over RF B: 32 Counts B1 [1-8] : Kick Ball, Rock Step, Sailor Step, Kick Ball, Rock Step R kick FW, RF next to LF, LF to L side 1&2 3-4& Recover to RF, LF behind, RF to R side 5-6& LF to L side, R kick FW, RF next to LF 7-8 LF to L side, Recover to RF B2 [9-16] : Sailor Step, Step FW, Sweep, Jazz Box 1/2 L 1&2 LF behind RF, RF to the R side, LF to L side 3-4 RF FW with L sweep from back to front, Continue the sweep 5-6 Cross LF over RF, Make 1/4 L with RF Back 7-8 Make 1/4 L with LF to L, RF next to LF B3 [17-24] : Kick Ball, Rock Step, Sailor Step, Kick Ball, Rock Step 1&2 L kick FW, LF next to RF, RF to R side 3-4& Recover to LF, RF behind, LF to L side 5-6& RF to R side, L kick FW, LF next to RF 7-8 RF to R side, Recover to LF B4 [25-32] : Sailor Step, Cross, ¼ L, Sweep, Weave, Rock Step 1&2 RF behind LF, LF to the L side, RF to R side 3-4 Cross LF over RF, Make 1/4 L with RF Back with L sweep from front to back 5-6 Cross LF behind RF, RF to R side 7-8& Cross LF over RF, RF to R side, Recover to LF C: 32 Counts C1 [1-8] : Cross Samba, Cross Samba, 1/2 R Diamont Cross RF over LF, LF to L side, Recover to RF 1&2 Cross LF over RF, RF to R side, Recover to LF

- 3&4 5&6 Cross RF over LF, LF Back with 1/8 R, RF Back
- 7&8 LF Back, RF to R side with 1/8 R, LF FW with 1/8 R

C2 [9-16] : Cross Samba 1/8 R, Cross Samba, 1/2 R Diamont

- 1&2 Cross RF over LF with 1/8 R, LF to L side
- 3&4 Cross LF over RF, RF to R side, Recover to LF



- 5&6 Cross RF over LF, LF Back with 1/8 R, RF Back
- 7&8 LF Back, RF to R side with 1/8 R, LF FW with 1/8 R

C3 [17-24] : Step side, Step, Step, Step side, Rock Step, Step side, Rock Step, Step side, Step, Step

- 1&2 Make 1/8 R with RF to the R side, LF next to RF, RF next to LF
- 3&4 LF to the L side, Cross RF behind LF, Recover to LF
- 5&6 RF to the R side, Cross LF behind RF, Recover to RF
- 7&8 LF to the L side, RF next to LF, LF next to RF

C4 [25-32] : Mambo, Together, Mambo, Together, Mambo, Mambo

- 1&2 RF back, Recover to LF, RF next to LF
- 3&4 LF back, Recover to RF, LF next to RF
- 5&6 RF to the R side, Recover to LF, RF next to LF
- 7&8 LF to the L side, Recover to RF, LF next to RF

D:24 Counts

D1 [1-8] : Walk, Walk, Mambo, Mambo, Step Turn 1/2 L

- 1-2 RF FW, LF FW
- 3&4 RF FW, Recover to LF, RF back
- 5&6 LF back, Recover to RF, LF FW
- 7-8 RF FW, Turn ½ L (weight is on LF)

D2 [9-16] : Walk, Walk, Mambo, Mambo, Step Turn ¼ L

- 1-2 RF FW, LF FW
- 3&4 RF FW, Recover to LF, RF back
- 5&6 LF back, Recover to RF, LF FW
- 7-8 RF FW, Turn ¼ L (weight is on LF) Restart wall 9h

D3 [17-24] : Jazz-Box, Arm, Step Back

- 1-2 Cross RF over LF, LF back
- 3-4 RF to the R side, LF next to RF
- 5-6 Arm R hand FW, L hand FW
- &7-8 Turn your arm with RF back, Push your arm FW, LF next to RF

NOTA : RF = Right Foot , LF = Left Foot , FW = Forward

For the arms, watch the video

Smile and enjoy the dance

Contact : maellynedance@gmail.com