Take Me On		
Count: 32	Wand: 2	Ebene: Intermediate NC

Intro: 16 counts

Choreograf/in: Christopher Gonzalez (USA) & Michael Barr (USA) - July 2018 Musik: Take On Me - a-ha : (CD: MTV Unplugged - Summer Solstice - 4:13)

COPPER KNOB



## [1 – 8] Forward ¼ Turn R, Side, Cross, Side - Rock, Return, ¼ Turn R w/sweep – Behind, Side, Syncopated **Rock Steps** 1,2&3 Step L forward and turn ¼ right; Step R slightly back; Step L across R (&); Big step R side right (3 o'clock) 4 & 5 Rock L back; Return weight R crossing slightly in front of L; Step L side left as you sweep R from front to back into 1/4 turn right (6 o'clock) 6&7& Step R behind L (6); Step L side left (&); Rock R forward in front of L (7); Return weight to L in place (&) 8& Rock R side right (8); Return weight to L in place (&) (6 o'clock) [9 – 16] Step Behind w/sweep, Behind, Side, Cross Rock – Return, Side, Cross – Unwind ¾ L, Prep 2 Full Turns \* 1.2&3 Step R behind L as you sweep L front to back; Step L behind R; Step R side right (&); Rock L in front of R 4 & 5 Return weight to R in place; Step L side left; Step R across L (weight on ball of R) 6&7& Unwind <sup>3</sup>/<sub>4</sub> turn to left, taking weight onto L (6); (prep) Step R forward (&); Turn <sup>1</sup>/<sub>2</sub> right stepping L back (7); Turn <sup>1</sup>/<sub>2</sub> right stepping R forward (&) (9 o'clock) Turn <sup>1</sup>/<sub>2</sub> right stepping L back (8); Turn <sup>1</sup>/<sub>2</sub> right stepping R forward (&) (9 o'clock) 8& \*Alternate: You can just walk L (8), walk R (&), instead of the last two ½ turns. [17-24] Step Forward w/lift R, Back, Back, Touch – ½ Turn Right, Back, Back w/sweep - Modified Syncopated **Forward Lock Steps** 1,2&3 Step L forward lifting R foot/leg low going forward; Step R back; Step L back (&); Touch R back 4 & 5 Turn <sup>1</sup>/<sub>2</sub> right onto L; Step R back; Step L back as you sweep R from front to back (3 o'clock) 6&7& Step R behind L (6); Step L forw. to left diagonal (&); Step R forw. to right diagonal (7); Step L behind R (&) 8& Step R to forward right diagonal (8); Step L to forward left diagonal (&) [25–32] Step Behind w/sweep, Behind, Side, Cross w/sweep – Cross, Side, Diagonal Back – ¼ Turn L. Forward, 1/2 Turn Left, Step (prep), 1/2 Turn R, 1/2 Turn R \* 1, 2&3 Step R behind L as you sweep L from front to back; Step L behind R (&); Step R side right; Step L in front of R sweeping R from back to front 4 & 5 Step R in front of L; Step L side left; Step R back as you open your hips to the right diagonal 6&7& Turn 3/8 left step L forward (6); Step R forward (&); Turn ½ left onto L (7); Step (prep) R forward (&) (6 o'clock) 8& Turn <sup>1</sup>/<sub>2</sub> right stepping L back (8); Turn <sup>1</sup>/<sub>2</sub> right steeping R forward (&) (6 o'clock) \*Alternate: You can leave out the prep (&) and just walk forward L (8), walk forward R (&) at the end of the dance.

Note: As the dance starts over try for a forward step melting into the <sup>1</sup>/<sub>4</sub> turn right on count 1, as opposed to turnina

on the beginning of count 1. A small detail but we think it is worth it

**BEGIN AGAIN and Enjoy!!!** 

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